

# SOLID ROCK (by Shane Howard)

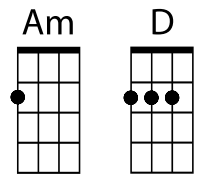
Intro: 8 bars drums on **Bar 5:** [ G↓ Am↓ ] {one strum on beat 1 and just before 3}

RIFF x 2: (Am Am G F)

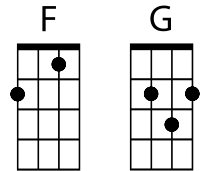
Am Am G F  
 Out here nothin' changes, not in a hurry anyway  
 Am Am G F  
 You can feel the endlessness with the comin' of the light o' day  
 D D F G  
 You're talkin' 'bout a chosen place You wanna sell it in a marketplace, well

Am Am G F  
*Riff.....* Well just a minute now  
 Am Am G F  
*Riff.....* Standing on

Am Am G F  
 Solid rock, Standing on sacred ground Livin' o-  
 Am Am G F  
 on borrowed ti-i-i-ime And the winds of change are blowin' down the-



Am Am G F  
 line Right down the line  
 Am Am G F



Am Am G F  
 Well round about the dawn o' time, the dreamin' all began  
 Am Am G F  
 P r o u d people came they were looking for the-ir promised land  
 D D F G  
 running from the heart of darkness Searching for the heart of I-

Am Am G F  
 ight It was their para-  
 Am Am G F  
 -dise Standing on

A:	3	2	--	0	--	3	2	--	2	--	0	--	0
E:	--	--	3	--	--	--	--	--	3	--	3	--	--
C:	--	--	--	--	--	--	--	--	--	--	--	--	--
G:	--	--	--	--	--	--	--	--	--	--	--	--	--
	Am		Am		G		F						
	<i>The Riff!</i>												

Am Am G F  
 Solid rock, Standing on sacred ground Living o-  
 Am Am G F  
 on borrowed ti-i-i-ime And the winds of change were blowin' cold that  
 Am Am G F  
 night So cold that  
 Am Am G F  
 night

Am Well they were standin' on the shore one day, Am G F Saw the white sails in the sun  
 Am Wasn't long before they felt the sting, Am G F white man, white law, white gun  
 D Don't tell me that it's justified, D F F↓ 'cause somewhere, someone-

Am Am G F  
 lied Someone  
 Am Am G F  
 lied you're standing on

A:-----
E:-----
C:42--0--42-2--2-0---0-
G:--4-----4---4--
Am Am G F
Harmony Riff! (needs lowG)

Am Am G F  
 Solid rock, Standing on sacred ground Living o-  
 Am Am G F  
 on borrowed ti-i-i-ime And the winds of change are blowin' down the-

Am Am G F  
 line Solid rock, Standing on sacred ground Living o-  
 Am Am G F  
 on borrowed ti-i-i-ime And the winds of change are blowin' down the-

Am Am G F Am Am G F Am↓  
 line

**Arranged By  
 Ukes 'n' more**

**HAPPY TRAILS** (Dale Evans)

Intro: C C A7 A7 Dm G7 C G7 (intro chords are 2 beats each)

C G7 C  
 Happy Trails to you, until we meet a-gain, Happy trails to you, keep smiling until then  
 C7 F

Who cares about the clouds when we're to-gether,

A7 D7 G7  
 Just sing a song and bring the sunny wea-ther

The diagrams show the following fingerings:  
 A7: 2nd fret, 4th string; 2nd fret, 5th string.  
 C: 3rd fret, 5th string.  
 C7: 3rd fret, 5th string; 2nd fret, 4th string.  
 Dm: 2nd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.  
 D7: 2nd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 2nd fret, 4th string.  
 G7: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 2nd fret, 4th string.

C A7 Dm G7 C G7  
 Happy Tails to you, till we meet ag-ain

C G7 C  
 Happy Trails to you, until we meet a-gain, Happy trails to you, keep smiling until then  
 C7 F

Who cares about the clouds when we're to-gether,

A7 D7 G7  
 Just sing a song and bring the sunny wea-ther

C A7 Dm G7 C C↓ (Last three chord 2 beats each - total of 3 beats on C)  
 Happy Tails to you, till we meet ag-ain  
 (slow down)