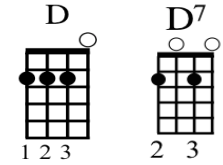


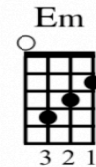
HEY JUDE *(Paul McCartney & John Lennon)*

|G |D |D7 |G
 Hey Jude, don't make it bad Take a sad song and make it be-tter
 |C |G |D7 |G (on 3rd beat)
 Re-mem-ber to let her into your heart Then you can st-art to make it be-tter



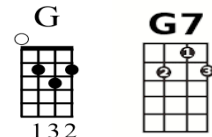
|G |D |D7 |G
 Hey Jude, don't be a-fraid You were made to go out and get her
 |C |G |D7 |G
 The minute you let her under your skin Then you be-gin to make it be-tter

|G7 |C Em |Am Am7 |D D7 |G
 And anytime you feel the pain, hey Jude, re-frain Don't carry the world u-pon your should-ers
 |G7 |C Em |Am Am7 |D D7 |G
 For well you know that it's a fool who plays it cool By making his world a little cold-er
 |G7 D7 |D |D
 Nah nah nah nah nah nah nah nah

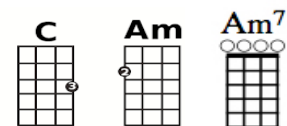


|G |D |D7 |G
 Hey Jude, don't let me down You have found her, now go and get her
 |C |G |D7 |G
 Re-mem-ber to let her into your heart Then you can st-art to make it bet-ter

|G7 |C Em |Am Am7 |D D7 |G
 So let it out and let it in, hey Jude, be-gin You're waiting for some-one to per-form with
 |G7 |C Em
 And don't you know that it's just you, hey Jude, you'll do
 |Am Am7 |D D7 |G
 The movement you need is on your should-er
 |G7 D7 |D |D
 Nah nah nah nah nah nah nah nah



|G |D |D7 |G
 Hey Jude, don't make it bad Take a sad song and make it be-tter
 |C |G |D7
 Re-mem-ber to let her under your skin Then you'll be-gin to make it
 |G |G7 G7 \ pause
 Be-etter better better better better better, oh



|G |F |C |G
 Nah nah nah nah-nah-nah-nah nah nah nah nah hey Jude (Repeat and ad-lib)

FINAL TIME:
 |G |F |C |G \ \ \ |F \ \ \ |C \ \ \ |G \ \ \
 Nah nah nah nah-nah-nah-nah nah nah nah nah hey Jude
 <-----slowing down----->

