

# Ukes 'n' more

## Book 2

*Version 10.0 May 2022*

Wednesdays @ 7:30pm

(During school term)

### **Contact Details:**

Ross Hobbs – 0430 871 045

[ross@ukesnmore.com](mailto:ross@ukesnmore.com)

[www.ukesnmore.com](http://www.ukesnmore.com)

Facebook – Instagram – YouTube

*Let me know if you would like to be added to our email list!*

# LET ME BE THERE (BY JOHN ROSTILL)

C C C (3 bars + 1 strum)

<-no chords-> C F C  
Wherever you go wherever you may wander in your life

Surely you know I always wanna be there  
Holding your hand and standing by to catch you when you fall  
Seeing you through - in everything you do.

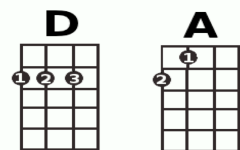
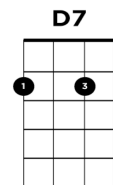
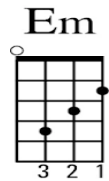
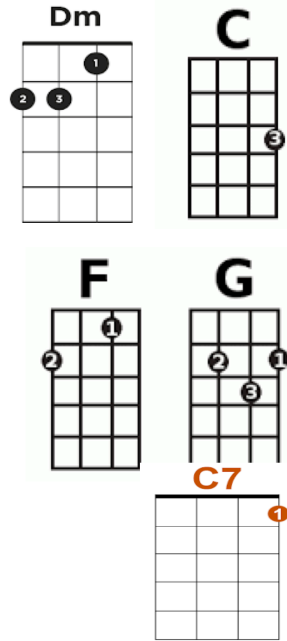
<--NC->C F C  
Let me be there in your morning let me be there in you night  
Let me change whatever's wrong and make it right (oh make it right)  
Let me take you through that wonderland that only two can share  
All I ask you..... is let me be there

<-no chords-> C F C  
Watching you grow and going through the changes in your life  
That's how I know I always wanna be there  
Whenever you feel you need a friend to lean on, here I am  
Whenever you call..... you know I'll be there

<-NC->C F C  
Let me be there in your morning let me be there in you night  
Let me change whatever's wrong and make it right (oh make it right)  
Let me take you through that wonderland that only two can share  
All I ask you..... is let me be there

## [KEY CHANGE]

<-NC->D G D  
Let me be there in your morning let me be there in you night  
Let me change whatever's wrong and make it right (oh make it right)  
Let me take you through that wonderland that only two can share  
All I ask you..... is let me be there (oh let me be there)  
All I ask you is let me be there



Ukes 'n' more

**OCTOPUS'S GARDEN** (Richard Starkey)

C C (2 bars)

C Am F G  
 I'd like to be under the sea In an Octopus's Garden in the shade  
 C Am F G  
 He'd let us in knows where we've been In his Octopus's Garden in the shade  
 Am (1 strum) Am G F (1 strum each)  
 I'd ask my friends to come and see  
 G G G G (1 strum each)  
 An Octopus's Garden with me  
 C Am F G C  
 I'd like to be under the sea In an Octopus's Garden in the shade

C Am F G  
 We would be warm below the storm In our little hideaway beneath the waves  
 C Am F G  
 Resting our head on the sea bed In an Octopus's Garden near a cave  
 Am (1 strum) Am G F (1 strum each)

**Ukes 'n' more**

We would sing and dance a-round  
 G G G  
 Because we know we can't be found  
 C Am F G C  
 I'd like to be under the sea In an Octopus's Garden in the shade

C Am F G  
 We would shout and swim about The coral that lies beneath the waves  
 C Am F G  
 Oh, what joy for every girl and boy Knowing they're happy and they're safe  
 Am (1 strum) Am G F (1 strum each)  
 We would be so happy, you and me  
 G G G G (1 strum each)  
 No one there to tell us what to do

C Am  
 I'd like to be under the sea  
 F G Am \*  
 In an Octopus's Garden with you  
 F G Am \*  
 In an Octopus's Garden with you  
 F G C G C (1 strum each)  
 In an Octopus's Garden with you  
 \*\*

A	6 (bend up) 3 6(bend up) 3 3	*
E		
C		
G		

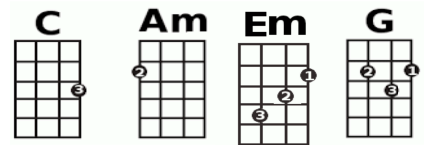
A	7 (pull off) 5 3	**
E	5 3	
C	4 2 0	
G		

# JOLENE (BY Dolly Parton)

INTRO: Am (4 bars)

Am C G Am G Am  
 Jolene, Jolene, Jolene, Jolene I'm begging of you please don't take my man  
 Am C G Am G Em Am  
 Jolene, Jolene, Jolene, Jolene Please don't take him just because you can

Am C G Am  
 Your beauty is beyond compare, With flaming locks of auburn hair  
 G Em Am  
 With ivory skin and eyes of emerald green,  
 Am C G Am  
 Your smile is like a breath of spring, Your voice is soft like summer rain,  
 G Em Am  
 And I cannot compete with you, Jolene



Am C G Am  
 He talks about you in his sleep and There's nothing I can do to keep  
 G Em Am  
 From crying when he calls your name, Jolene  
 Am C G Am  
 And I can easily understand How you could easily take my man  
 G Em Am  
 But you don't know what he means to me, Jolene

Am C G Am G Am  
 Jolene, Jolene, Jolene, Jolene I'm begging of you please don't take my man  
 Am C G Am G Em Am  
 Jolene, Jolene, Jolene, Jolene Please don't take him just because you can

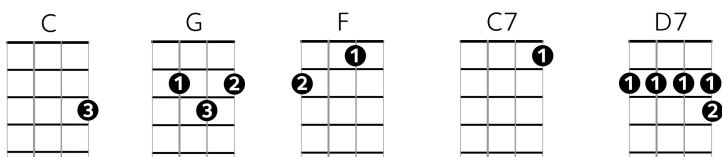
Am C G Am  
 You could have your choice of men, But I could never love again  
 G Em Am  
 He's the only one for me, Jolene  
 Am C G Am  
 I had to have this talk with you, My happiness depends on you  
 G Em Am  
 And whatever you decide to do, Jolene

Am C G Am G Am  
 Jolene, Jolene, Jolene, Jolene I'm begging of you please don't take my man  
 Am C G Am G Em Am  
 Jolene, Jolene, Jolene, Jolene Please don't take him just because you can

Repeat last line slowly to finish...



## 4. Rockin' All Over The World (Status Quo)



**Intro:** [C] / / / / / / / /

[C] Ah here we are and here we are and here we go

[F] All aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world

[C] Ah giddy-up and giddy-up and get away

[F] We're going crazy and we're going today

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

[C] I'm gonna tell your mama what you're gonna do

[F] Come on out with your dancing shoes

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like [C7] it, I like it, I like it

I [F] li-li-like it, li-[D7]li-like

Here we [C] go, [G] rockin' all over the [C] world

# Book 2 – 4

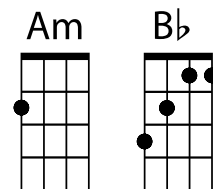
**Outro:** [C] / / / / [C7] / / / / [F] / / / / [D7] / / / / [C] / / / / [G] / / / / [C] / / / / [C] / / / / x2

**ALL MY LOVING** (Lennon-McCartney) (4/4)  
(slow version)

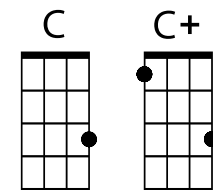
C C C C  
           Dm          G7          C          Am  
 Close your eyes and I'll kiss you, To-morrow I'll miss you  
       F          Dm          Bb          G7  
 Re-member I'll always be true  
           Dm          G7          C          Am  
 And then while I'm a-way, I'll write home every day  
       F          G7          C  
 And I'll send all my lovin' to you

**Arranged By  
ukes 'n' more**

          Dm          G7          C          Am  
 I'll pre-tend that I'm kissing, The lips I am missing  
       F          Dm          Bb          G7  
 And hope that my dreams will come true  
           Dm          G7          C          Am  
 And then while I'm a-way I'll write home every day  
       F          G7          C          C  
 And I'll send all my lovin' to you

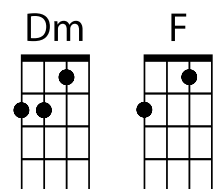


          Am/C          C+          C  
 All my lovin', I will send to you  
           Am/C          C+          C          C  
 All my lovin', darlin', I'll be true

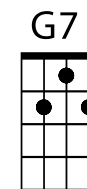


*SANG DREAMILY.....with Naration...*

          Dm          G7          C          Am  
 Close your eyes and I'll kiss you, To-morrow I'll miss you  
       F          Dm          Bb          G7  
 Re-member I'll always be true  
           Dm          G7          C          Am  
 And then while I'm a-way, I'll write home every day  
       F          G7          C  
 And I'll send all my lovin' to you



          Am/C          C+          C  
 All my lovin', I will send to you  
           Am/C          C+          C          C↓  
 All my lovin', darlin', I'll be true



# Sing C'est La Vie

C C C  
C

Sing c'est La Vie

And soon you will see

Your cares will be free

Just sing c'est La Vie

Am7 C Am7 C Am7 C Am7

I once knew a man  
Who owned a butcher shop  
He also had apartments

To rent up on top  
But he didn't include on the sign  
That he painted "no pets"

And the tenant who rented  
Had six hungry dogs he regrets

But he said!  
When things go wrong

Just sing this song  
The birds in the trees Will sing harmony

Sing c'est La Vie

And soon you will see

Your cares will be free

Just sing c'est La Vie

Am7 C Am7 C Am7 C Am7

If you think the old women  
Who lived in the shoe had it bad  
The story of Mrs. Pierre

is ten times as sad  
With twenty-two children  
A duck, and two goats in the bin

She was gaily informed by a doctor  
That she is having twins

**Arranged By**  
**Ukes'n'more**

But she said:

When things go wrong

Just sing this song

The birds in the trees

Will sing harmony

Sing c'est La Vie

And soon you will see

Your cares will be free

Just sing c'est La Vie

Am7 C Am7 C Am7 C Am7

And have I mentioned to you  
the worst one of all  
The night a mayor and his wife

Had their annual ball  
The speeches  
He made after dinner  
Became quite renowned

But this time he sneezed when he spoke  
And his pants they fell down

But he said:

When things go wrong

Just sing this song

The birds in the trees

Will sing harmony

Sing c'est La Vie

And soon you will see

Your cares will be free

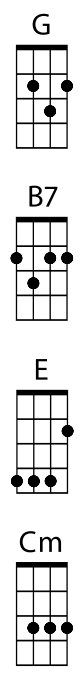
Just sing c'est La Vie

C'est La Vie!!!

**WORLD WITHOUT LOVE** (Lennon-McCartney) (4/4)

G G  
 G B7 Em Em  
 Please lock me a-way And don't allow the day  
 G Cm G G  
 Here in-side where I hide With my loneliness  
 Am D7 G D#7 D7 \*(half bar each)  
 I don't care what they say I won't stay In a world without love

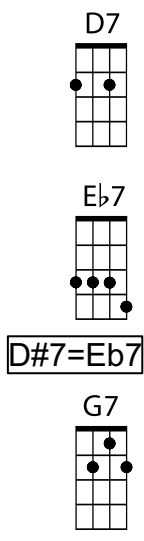
G B7 Em Em  
 Birds sing out of tune And rain clouds hide the moon  
 G Cm G G  
 I'm O-K, here I'll stay With my loneliness  
 Am D7 G G7  
 I don't care what they say I won't stay In a world without love



Cm Cm G G  
 So I wait and in a while I will see my true love's smile  
 Cm Cm Am D#7\*  
 She may come, I know not when When she does I'll know  
 D7\* G B7 Em Em  
 So baby until then Lock me a-way And don't allow the day  
 G Cm G G  
 Here in-side where I hide With my loneliness  
 Am D7 G D#7 D7\*  
 I don't care what they say I won't stay In a world without love

**INSTRUMENTAL: (verse)** G B7 Em Em G Cm G G Am D7 G G7

Cm Cm G G  
 So I wait and in a while I will see my true love's smile  
 Cm Cm Am D#7\*  
 She may come, I know not when When she does I'll know  
 D7\* G B7 Em Em  
 So baby until then Lock me a-way And don't allow the day  
 G Cm G G  
 Here in-side where I hide With my loneliness  
 Am D7 G E7  
 I don't care what they say I won't stay In a world without love  
 Am D7 G E7  
 I don't care what they say I won't stay In a world without love



Am (2 triplets) D7 (2 triplets) G↓

A-----2--35-----  
 E--3-----3--2-----3-----  
 C2--2-42-----4-4-----42-h42-----02-----0---04--42-220-----  
 G-----4--44-4-----5--024-----42-4-----420-----  
 G B7 Em Em G Cm G G Am D7 G G7

# KOKOMO

(by John Phillips, Scott McKenzie, Mike Love, Terry Melcher)

C C  
C

A-ruba, Jamaica, ooh I wanna take ya

F

Ber-muda, Bahama, come on pretty mama

C

F↓

Key Largo, Montego, baby why don't we go, Ja-maica

C Cmaj7 Gm7

F

Off the Florida Keys There's a place called Kokomo

Fm

C

D7

G7

That's where you wanna go to get a-way from it all

C

Cmaj7

Gm7

F

Bodies in the sand Tropical drink melting in your hand

Fm

C

D7

G7

C\*

We'll be falling in love to the rhythm of a steel drum band Way down in Koko-mo

## Chorus:

C\*

A-ruba, Jamaica, ooh I wanna take ya to

F

Ber-muda, Bahama, come on pretty mama

C

F

Key Largo Montego, ooh I wanna take her down to Kokomo

Fm

C

We'll get there fast and then we'll take it slow

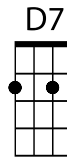
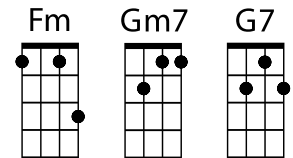
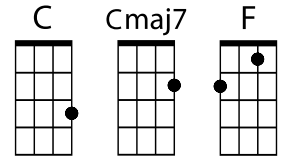
Am

D7

G7

C↓\*

That's where we wanna go Way down in Kokomo



C↓\*

Martinique, that Monserate mystique

C

Cmaj7

Gm7

F

We'll put out to sea And we'll perfect our chemistry

Fm

C

D7

G7

By and by we'll defy a little bit of gravity

C

Cmaj7

Gm7

F

Afternoon delight Cocktails and moonlit nights

Fm

C

D7

G7

C\*

That dreamy look in your eye gives me a trop-i-cal contact high Way down in Koko-mo

## Chorus:

C↓\*

Port Au Prince, I wanna catch a glimpse

INSTRUMENTAL C C Gm7 F Fm C D7 G7

C

Cmaj7

Gm7

F

Everybody knows a little place like Kokomo

Fm

C

D7

G7

Now if you wanna go and get away from it all

C\*

Go down to Kokomo

**ARRANGED BY:**  
**Ukes 'n' more**

Chorus: -2x-: Finish with extra bar of C and then C↓

**AS TEARS GO BY** (Mick Jagger/Keith Richards, 1965)

Intro: C D7 F G7

C D7 F G7 C D7 F G7  
 It is the evening of the da-ay I sit and watch the children play-a-a-ay  
 F G7 C Am/C  
 Smiling faces I can see But not for me  
 F G7  
 I sit and watch As tears go by

C D7 F G7 C D7 F G7  
 My riches can't buy everyth-ing I want to hear the children si-ng  
 F G7 C Am/C  
 All I hear is the sound Of rain falling on the ground  
 F G7  
 I sit and watch As tears go by

**INSTRUMENTAL - (VERSE)**

C D7 F G7 C D7 F G7  
 It is the evening of the da-ay I sit and watch the children pla-ay  
 F G7 C Am/C  
 Doing things I used to do They think are new  
 F G7  
 I sit and watch As tears go by

C D7 F G7 C D7 F G7 C  
 mm mm mm mm mmm mm mm mm mm mm mm mm mm mmm mm mmm

A	3	5	7	5	5	0	3	3	032	3	5	7	5	5	0	3	3	032
E																		
C																		
G																		

C D7 F G7 C D7 F G7  
 it is the evening of the day I sit and watch the children play-a-a-ay

A	8	8	8	7	5	5	35	7	7	5	3	0	12	12	12	12	0	2	3	53532
E																				
C																				
G																				

F G7 C Am/C F G7  
 Smiling faces I can see But not for me I sit and watch as tears go by



# SONG SUNG BLUE (BY Neil Diamond)

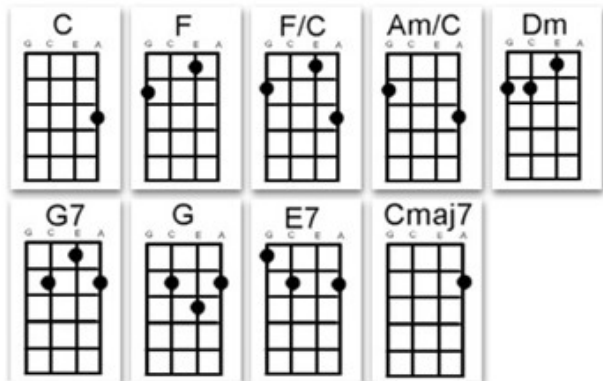
INTRO - 2 bars C

C G  
 Song Sung Blue everybody knows one  
 G7 C  
 Song sung blue every garden grows one  
 C7 F  
 Me and you, are subject to, the blues now and then  
 G  
 when you take the blues and make a song  
 C  
 You sing them out again  
 Dm G7  
 Sing them out again

C G  
 Song Sung blue weeping like a willow  
 G7 C  
 Song sung blue sleepin on my pillow  
 C7 F  
 Funny thing, but you can sing it with a cry in your voice  
 G  
 'fore you know it you start to feel good  
 C  
 You've simply got no choice  
 Dm G7  
 Simply got no choice

Repeat from Verse 1, then finish below..

C Cmaj7  
 Song Sung Blue



# HAPPY BIRTHDAY (Patty and Mildred Hill)

C G  
 Happy birthday to you  
 C  
 Happy birthday to you  
 F  
 Happy birthday dear \_\_\_\_\_  
 C G C  
 Happy birthday to you!

**Ukes 'n' more**

# SWAY by Pablo Ruiz and Norman Gimbel

## Intro

A7sus4 A7 A7sus4 A7 Dm Dm/  
 A7sus4 A7 A7sus4 A7 Dm Dm/

A7sus4 A7 A7sus4 A7 Dm Dm/  
 When marimba rhythms start to play Dance with me, make me sway  
 A7sus4 A7 A7sus4 A7 Dm Dm/  
 Like a lazy ocean hugs the shore Hold me close, sway me more

A7sus4 A7 A7sus4 A7 Dm Dm/  
 Like a flower bending in the breeze Bend with me, sway with ease  
 A7sus4 A7 A7sus4 A7 Dm Dm/  
 When we dance you have a way with me Stay with me, sway with me

C C7 F  
 Other dancers may be on the floor Dear, but my eyes will see only you  
 A7 Bb A7/  
 Only you have that magic technique When we sway I go weak

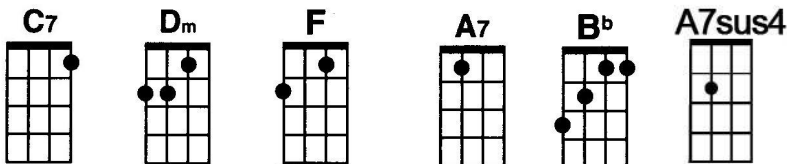
A7sus4 A7 A7sus4 A7 Dm Dm  
 I can hear the sounds of vio---lins Long before it begins  
 A7sus4 A7 A7sus4 A7 Dm Dm/  
 Make me thrill as only you know how Sway me smooth, sway me now

## Instrumental Previous Verse x2

C C7 F  
 Other dancers may be on the floor Dear, but my eyes will see only you  
 A7 Bb A7/  
 Only you have that magic technique When we sway I go weak

A7sus4 A7 A7sus4 A7 Dm Dm  
 I can hear the sounds of vio ----lins Long before it begins  
 A7sus4 A7 A7sus4 A7 Dm Dm  
 Make me thrill as only you know how Sway me smooth, sway me now

A7sus4 A7 A7sus4 A7 Dm Dm/ / / /  
 You know how Sway me smooth, sway me now Cha Cha Cha



**Ukes 'n' more**

# LIVIN' NEXT DOOR TO ALICE (by Mike Chapman & Nicky Chinn)

(4 beats per bar)

C C C C  
C C

Sally called, when she got the word

F C F G7 G7 C G  
She said "I suppose you've heard about Alice"

Well, I rushed to the window, and I looked outside

F F G7 C G7  
I could hardly believe my eyes  
As this big limousine pulled slowly into Alice's drive

C C  
*I don't know why she's leaving, or where she's gonna go*

F F  
*I guess she's got her reasons but I just don't want to know*

G7 G7 C G7  
*'Cause for twenty four years I've been living next door to Alice*

C C  
*Twenty four years, just waitin' for a chance*

F F  
*To tell her how I'm feeling, maybe get a second glance*

G7 F C G (No G last time..)  
*Now I've gotta get used to not living next door to Alice*

C C  
We grew up together, two kids in the park  
F F G7 G7 C G  
Carved our initials deep in the bark me and Alice

Now she walks to the door, with her head held high

F F G7 G7 C G  
Just for a moment, I caught her eye  
As the big limousine pulled slowly out of Alice's drive

CHORUS

C C  
Sally called back, and asked how I felt  
F F G7 G7 C G  
She said "I know how to help, get over Alice"

She said "Now Alice is gone, but I'm still here

F F  
You know I've been waiting for twenty four years"

G7↓  
And the big limousine disappeared

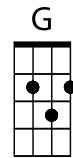
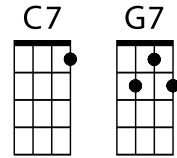
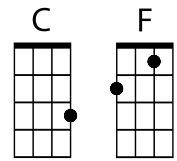
A	---	0	-	2	-
E	-	3	-	-	-
C	-	-	-	-	-
A	-	-	-	-	-

CHORUS

Then end on:

C G7 F C  
Now I'll never get used to not living next door to Alice

C G7 F C C↓  
No, I'll never get used to not living next door to Alice` *(slow down on last line...)*



**ARRANGED BY:**  
**Ukes 'n' more**

# Sloop John B

# Beach Boys

Hear this song at: [http://www.youtube.com/watch?v=H\\_KY\\_d9MQv8](http://www.youtube.com/watch?v=H_KY_d9MQv8)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town we did [D7] roam  
Drinking all [G] night [G7] got into a [C] fight [Am]  
Well I [G] feel so broke up [D7] I want to go [G] home

## Chorus:

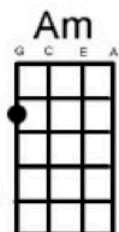
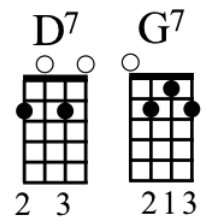
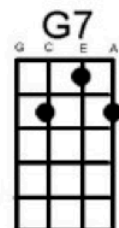
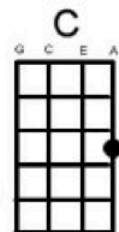
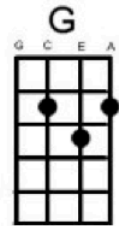
**[G] So hoist up the John B's sail**  
**See how the mainsail sets**  
**Call for the captain ashore let me go [D7] home**  
**Let me go [G] home [G7]**  
**I wanna go [C] home yeah [Am] yeah**  
**Well I [G] feel so broke up [D7] I wanna go [G] home**

[G] The first mate he got drunk  
And broke in the captain's trunk  
The constable had to come and take him a [D7] way  
Sheriff John [G] Stone [G7]  
Why don't you leave me a [C] lone yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home

## Chorus

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home [G7]  
Why don't they let me go [C] home [Am]  
This [G] is the worst trip [D7] I've ever been [G] on

## Chorus x 2

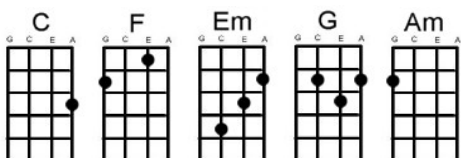


# It's A Heartache Bonnie Tyler

Hear this song at: <http://www.youtube.com/watch?v=h8VGQTtENSs> (play along with capo at 1<sup>st</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]  
It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]  
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you  
It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]  
It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]  
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you  
Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



**Book 2**  
**Song 14**

# DANIEL (by Elton John & Bernie Taupin)

A-----2-0-----320-----5320-----  
 E--3-3-----3-2--2-0-----3--3-2-----0-2-3-----  
 C-----  
 G-----

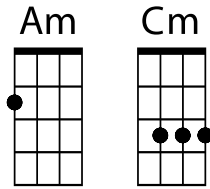
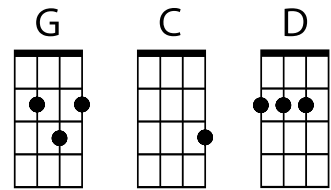
**G G C C D D G G**

## 1

G G Am Am  
 Daniel is traveling tonight on a plane  
 D D B7 Em  
 I can see the red tail lights heading for Spa-in  
 C D Em Em  
 Oh and I can see Daniel waving good-bye  
 C C D C G G [D7 D7 1st time only]  
 God it looks like Daniel, must be the clouds in my eyes

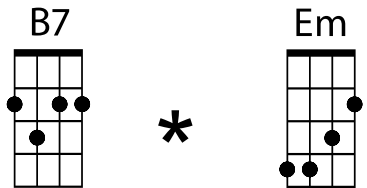
## 2

G G Am Am  
 They say Spain is pretty, though I've never been  
 D D B7 Em  
 Daniel says it's the best place that he's ever seen  
 C D Em Em  
 Oh and he should know, he's been there e-nough  
 C C D C G G  
 Lord I miss Daniel, oh I miss him so much



## 3

C C G G  
 Oh oh, Daniel my brother you are older than me  
 C C G G  
 Do you still feel the pain of the scars that won't heal  
 Em Em C  
 Your eyes have died, but you see more than I  
 Cm G E7 Am D  
 Daniel you're a star in the face of the sky



### INSTRUMENTAL: (SAME AS VERSE)

A-2---2-3-0-----30---0-232020-----75-252-----20--32-----320---  
 E--3-3-----2-----3--20-----3-----3--30-----3--  
 C--2-----2-----  
 G-----  
**G G Am Am D D B7 Em C D Em Em C C D C G G**

## 3 then 1, then:

C C D C G\*  
 God it looks like Daniel, must be the clouds in my eyes

A-----2-0-----320-----5320-----  
 E--3-3-----3-2--2-0-----3--3-2-----0-2-3--3S5-3--  
 C-----  
 G-----  
**G\* G C C D D G C↓G↓**



# I'm Into Something Good (Goffin-King)

A																			
E																			
C	4	0	0	0	24	0	0	0	24	0	0	0	24	0	0	0	20		
G																			
	C	F	C	F	C	F	C	F	C	F	C	F	C	F	C				

C F C F C F C F

C F C F  
Woke up this mornin' feelin' fine

C F C C7  
There's somethin' special on my mind

F C F C F  
Last night I met a new girl in the neighbour-hood, whoa yeah

G7 F C F C F  
Somethin' tells me I'm into something good (Somethin' tells me I'm into somethin')

C F C F  
She's the kind of girl who's not too shy

C F C C7

And I can tell I'm her kind of guy

F C F C F  
She danced close to me like I hoped she would (she danced with me like I hoped she would)

G7 F C F C F

Somethin' tells me I'm into something good (Somethin' tells me I'm into somethin')

G7

We only danced for a minute or two

C F C C7

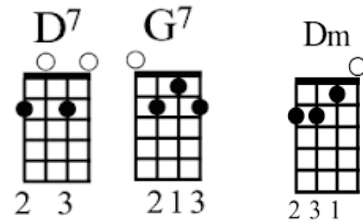
But then she stuck close to me the whole night through

G7

Can I be fallin' in love

D7 Dm G7

She's everthing I've been dreamin' of



C F C F  
I walked her home and she held my hand

C F C C7

I knew it couldn't be just a one-night stand

F C

So I asked to see her next week and she told me I could

F C F

(I asked to see her and she told me I could)

G7 F C F C F

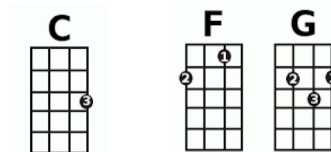
Somethin' tells me I'm into something good (somethin' tells me I'm into somethin')

G7 F C F C F

Somethin' tells me I'm into something good (somethin' tells me I'm into somethin')

G7 F C F C F C

good something good something good



# Garden Party

<sup>G C G C/D/ G</sup>  
<sup>G C</sup>  
I went to a garden party  
<sup>G C</sup>  
to remi-nisce with my old friends  
<sup>G C</sup>  
A chance to share old memories  
<sup>D G</sup>  
and play our songs a-gain.  
<sup>G C</sup>  
When I got to the garden party,  
<sup>G D C</sup>  
they all knew my name,  
<sup>G C</sup>  
But no one recog-nised me,  
<sup>D G</sup>  
I didn't look the same.  
<sup>C D G</sup>  
But it's all right now.  
<sup>C D G</sup>  
I learned my lesson well.  
<sup>C G</sup>  
You see you can't please everyone,  
<sup>C D G</sup>  
so you got to please your-self.  
<sup>G C</sup>  
People came from miles around.  
<sup>G C</sup>  
Everyone was there.  
<sup>G C</sup>  
Yoko brought her walrus.  
<sup>D G</sup>  
There was magic in the air.  
<sup>G C</sup>  
And over in the corner,  
<sup>G C</sup>  
much to my surprise,  
<sup>G C</sup>  
Mr Hughes hid in Dylan's shoes  
<sup>D G</sup>  
wearing his dis-guise.  
<sup>C D G</sup>  
But it's all right now.  
<sup>C D G</sup>  
I learned my lesson well.  
<sup>C G</sup>  
You see you can't please everyone,  
<sup>C D G</sup>  
so you got to please your-self.  
<sup>C D G C D G</sup>  
Lot da da, lot a da da da  
<sup>C G C D G</sup>  
<sup>G C</sup>  
I played them all the old songs,

<sup>G C</sup>  
I thought that's why they came.  
<sup>G C</sup>  
No one heard the music.  
<sup>D G</sup>  
We didn't look the same.  
<sup>G C G C</sup>  
I said hello to 'Mary Lou', she belongs to me.  
<sup>G D C</sup>  
But when I sang a song about a honky tonk,  
<sup>D G</sup>  
it was time to leave.  
<sup>C D G</sup>  
But it's all right now.  
<sup>C D G</sup>  
I learned my lesson well.  
<sup>C G</sup>  
You see you can't please everyone,  
<sup>C D G</sup>  
so you got to please your-self.  
<sup>C D G C D G</sup>  
Lot da da, lot a da da da  
<sup>C G C D G</sup>  
<sup>G C</sup>  
Someone opened up the closet door and  
<sup>G C</sup>  
out stepped Johnny B Goode,  
<sup>G C</sup>  
Playing guitar like a ringin' a bell  
<sup>D G</sup>  
and lookin' like he should.  
<sup>G C</sup>  
If you gotta play at garden parties,  
<sup>G C</sup>  
I wish you a lot of luck  
<sup>G D C</sup>  
But if memo-ries are all I sang,  
<sup>D G</sup>  
I'd rather drive a truck.  
<sup>C D G</sup>  
But it's all right now.  
<sup>C D G</sup>  
I learned my lesson well.  
<sup>C G</sup>  
You see you can't please everyone,  
<sup>C D G</sup>  
so you got to please your-self.  
<sup>C D G C D G</sup>  
Lot da da, lot a da da da  
<sup>C G C D G</sup>  
<sup>C D G</sup>  
But it's all right now.  
<sup>C D G</sup>  
I learned my lesson well.  
<sup>C G</sup>  
You see you can't please everyone,  
<sup>C D G G</sup>  
so you got to please your-self.

## Back Home Again

John Denver

Hear this song at: <http://www.youtube.com/watch?v=EbXm75FO1IM&feature=related>

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in  
The [G7] afternoon is heavy on your [C] shoulders [G7]  
There's a truck out on the [C7] four lane a [F] mile or more a [Dm] way  
The [G7] whinin' of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky  
And [G7] ten days on the road are barely [C] gone [G7]  
There's a fire softly [C7] burnin', [F] suppers on the [Dm] stove  
But it's the [G7] light in your eyes that makes him [C] warm [C7]

[F] Hey it's good to [G7] be back home a [C] gain  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time  
[G7] What's the latest thing the neighbors [C] say [G7]  
And your mother called last [C7] Friday, [F] sunshine made her [Dm] cry  
You [G7] felt the baby move just yester [C] day [C7]

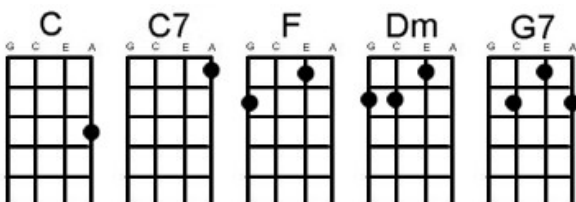
[F] Hey it's good to [G7] be back home a [C] gain  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain [C7]

[F] Oh the time that [G7] I can lay this [C] tired old body [F] down  
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]  
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way  
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you  
It's the [G7] little things that make a house a [C] home [G7]  
Like a fire softly [C7] burnin' [F] supper on the [Dm] stove  
The [G7] light in your eyes that keeps me [C] warm

[F] Hey it's good to [G7] be back home a [C] gain  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Hey it's good to [G7] be back home a [C] gain  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [F] ga [C] in



## Book 2 Song 18

# MASSACHUSETTS (by B, R & M Gibb)

*(4 beats per bar)*

G G G G

G Am C G  
Feel I'm going back to Massa-chusetts

G Am C G  
Somethings telling me I must go home

C  
And the lights all went out in Massa-chusetts

G D D7 G D7  
The day I left her standing on her own

G Am C G  
Try to hitch a ride to San Fran-cisco

G Am C G  
Gotta do the things I wanna do

C  
And the lights all went out in Massa-chusetts  
G D D7 G D7  
The brought me back to see my way with you

G Am C G  
Talk about the life in Massa-chusetts

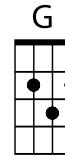
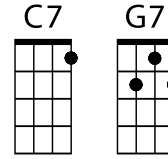
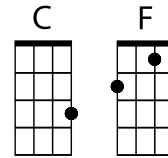
G Am C G  
Speak about the people I have seen

C  
And the lights all went out in Massa-chusetts  
G D↓ D↓ G\*  
And Massa-chusetts is one place I have seen

\*G Am C G Am C G Am C  
I will re-member Massa-chusetts I will re-member Massa-  
*I will re-member Massa-chusetts*

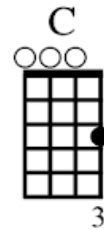
G Am C G Am C G Am C  
chusetts I will re-member Massa-chusetts  
*I will re-member massa-chusetts I will re-member Massa-*

G Am C G Am C G↓ G↓  
I will re-member massa-chusetts  
*chusetts I will re-member Massa-chusetts*  
←-----slowing down-----→



**ARRANGED BY:**  
**Ukes 'n' more**

# YELLOW SUBMARINE (by Lennon & McCartney)



## START WITH CHORUS:

C (One bar of C as introduction)

C                    G7    C

We all live in a yellow submarine, yellow submarine, yellow submarine.

C                    G7    C

We all live in a yellow submarine, yellow submarine, yellow submarine.

1

G7                    C                    Dm                    G7

In the town where I was born lived a man who sailed to sea,

C    Dm    G7

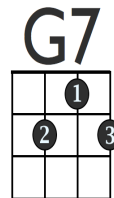
And he told us of his life in the land of subma-rines.

C    Dm    G7

So we sailed up to the sun 'til we found the sea of green.

C    Dm    G7

And we lived beneath the waves in our yellow subma-rine.



## CHORUS

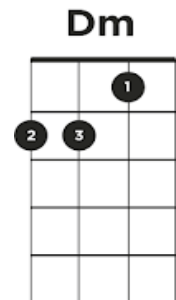
2

G7                    C                    Dm                    G7

And our friends are all on board, many more of them live next door

C

And the band begins to play.....(SOUNDS OF BAND...)



## CHORUS

G7                    C                    Dm                    G7

As we live a life of ease, every one of us has all we need

C    Dm    G7

Sky of blue and sea of green in our yellow subma-rine..)

## ENDING:

C                    G7    C

We all live in a yellow submarine, yellow submarine, yellow submarine.

C                    G7    C                    C\

We all live in a yellow submarine, yellow submarine, yellow submarine.

## Raindrops keep fallin' on my head (Burt Bacarach)

[Intro] C-G-F-G

[Chorus]

C Cmaj7  
 Raindrops keep falling on my head  
 C7 F Em  
 and just like the guy whose feet are too big for his bed,  
 A7 Em A7 Dm7  
 nothing seems to fit, Those raindrops are fallin' on my head they keep fallin'

[Verse]

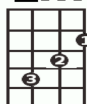
G7 C Cmaj7  
 So I just did me some talkin' to the sun,  
 C7 F Em  
 and I said I didn't like the way he got things done  
 A7 Em A7 Dm7  
 Sleepin' on the job, those raindrops are fallin' on my head they keep fallin',

[Bridge]

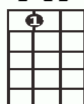
G7 C Cmaj7  
 But there's one thing I know,  
 F G Em  
 the blues they send to meet me, won't de-feat me  
 A7 Dm7 F G.. F G..  
 It won't be long till happiness steps up to greet me

C Cmaj7  
 Raindrops keep fallin' on my head,  
 C7 F Em  
 but that doesn't mean my eyes will soon be turnin' red,  
 A7 Em A7 Dm7  
 Cryin's not for me, cause I'm never gonna stop the rain by complainin'  
 G7 C F G7 C  
 because I'm free... nothings worryin' me.

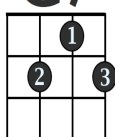
**Em**



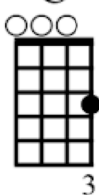
**A7**



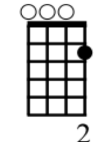
**G7**



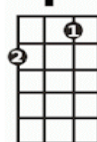
**C**



**Cmaj7**



**F**



**G**



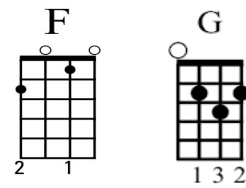
**Dm7**



**Ukes 'n' more**

# COUNT ON ME (by Bruno Mars)

C C C C  
**1** Oh ho ho  
 C C Em Em  
 If you ever find yourself stuck in the middle of the sea  
 Am G F F  
 I'll sail the world to find you  
 C C Em Em  
 If you ever find yourself lost in the dark and you can't see  
 Am G F F  
 I'll be the light to guide you

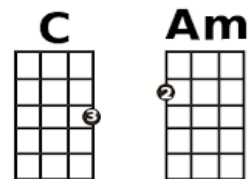


Dm Dm Em Em F F **G(one strum, stop)**  
 Find out what we're made of When we are called to help our friends in need

## [Chorus]

C C Em Em Am G F F  
 You can count on me like one, two, three I'll be there And I know when I need it  
 C C Em Em Am G  
 I can count on you like four, three, two And you'll be there  
 F F **(third time go to \*\*)**  
 'cos that's what friends are s'posed to do  
 C C Em Em Am G F G  
 Oh yeah Ooh ooh ooh ooh ooh...Ooh ooh ooh ooh ooh Yeah yeah

**2**  
 C C Em Em  
 If you're tossin' and you're turnin' and you just can't fall a-sleep  
 Am G F F  
 I'll sing a song be-side you  
 C C Em Em  
 And if you ever forget how much you really mean to me  
 Am G F F

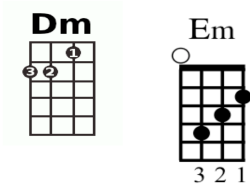


Every-day I will re-mind you, oh  
 Dm Dm Em Em F F **G(one strum, stop)**  
 Find out what we're made of When we are called to help our friends in need

## [Chorus]

## [Bridge]

Dm Dm Em Em Am Am G G  
 You'll always have my shoulder when you cry  
 Dm Dm Em Em F F **G(one strum, stop)**  
 I'll never let go, never say good-bye, you know you can-



## [Chorus]

\*\*

C C Em Em Am G  
 Oh yeah Ooh ooh ooh ooh ooh...Ooh ooh ooh ooh ooh  
 F G **C(one strum, stop)**  
 You can count on me 'cos I can count on you!

**TAKE IT EASY** (Glenn Frey and Jackson Browne)

C C C C

Well I'm a-runnin' down the road try'n to loosen my load - I've got seven women on my mind  
 C G F C  
 Four that want to own me, two that want to stone me One says she's a friend of mine  
 Am F C Dm F Am  
 Take it easy, take it ea-sy Don't let the sound of your own wheels drive you crazy  
 F C F C  
 Lighten up while you still can - Don't even try to under-stand  
 Dm F C C C C  
 Just find a place to make your stand, and take it easy

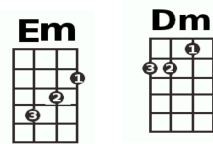
Well, I'm a standin' on a corner in Winslow, Arizona Such a fine sight to see  
 C G F C  
 It's a girl, my Lord, in a flat-bed Ford slowin' Down to take a look at me

Come on, baby, don't say may-be I gotta know if your sweet love is gonna save me  
 Am F C Dm F Am  
 F C F C  
 We may lose and we may win, though we will never be here a-gain  
 Dm F C C C C  
 So open up I'm climbin' in, so take it easy

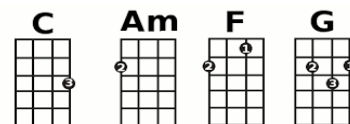
Well, I'm a runnin' down the road tryin' to loosen my load Got a world of trouble on my mind  
 C G F C  
 Lookin' for a lover who won't blow my cover She's so hard to find

Take it easy, take it ea-sy Don't let the sound of your own wheels drive you crazy  
 Am F C Dm F Am  
 F C F C  
 Lighten up while you still can - Don't even try to under-stand  
 Dm F C C  
 Just find a place to make your stand, and take it easy

F F C C  
 Ooh ooh ooh Ooh ooh ooh Ooh ooh ooh Ooh ooh ooh  
 F F C C  
 Ooh ooh ooh Ooh ooh ooh Ooh ooh ooh Ooh ooh ooh



F F C G F  
 Ooh ooh ooh Ooh ooh ooh Oh we got it ea ea sy....



C G F F Em (single strum)  
 Oh we got it ea ea sy....

# LOST IN FRANCE (Ronnie Scott/Steve Wolfe)

C CFFC CFFC CFFC

CFF C F Dm G  
 I was lost in France, in the fields the birds were singing,  
 C F Dm G  
 I was lost in France, and the day was just be-ginning.  
 F Em7  
 I just stood there in the morning rain,  
 F Dm\ Dm\ C F G C C  
 I had a feeling I can't explain. - I was lost in France, in love.

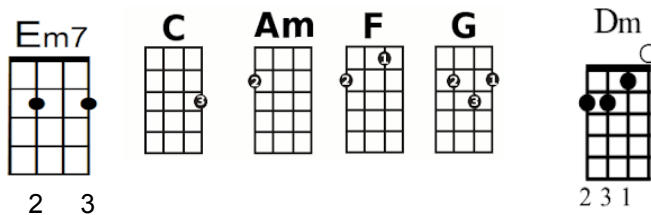
C F Dm G  
 I was lost in France, in the street a band was playing,  
 C F Dm G  
 and the crowd all danced, didn't catch what they were saying.  
 F Em7  
 When I looked up, he was standing there,  
 F Dm\ Dm\ C F G C  
 I knew I shouldn't, but I didn't care. - I was lost in France, in love.

F C F\C\  
 Oo la la la, oo la la dance, Ooo la la la la dancing  
 F C F\C\  
 Oo la la la, oo la la dance, Ooo la la la la dancing  
 F C F\G\C CFFC  
 Oo la la la, oo la la dance, Ooo la la la la dancing

CFFC CFFC

CFF C F Dm G  
 I was lost in France, and the wines were over-flowing,  
 C F Dm G  
 and the crowd all danced, and a million stars were glowing.  
 F Em7  
 And I looked round for a telephone,  
 F Dm\ Dm\ C F G C C  
 to say Baby, I won't be home. - I was lost in France, in love.

C F Dm G  
 I was lost in France, and the wines were over-flowing,  
 C F Dm G  
 and the crowd all danced, and a million stars were glowing.  
 F Em7  
 And I looked round for a telephone,  
 F Dm\ Dm\ C F G C CFFC CFFC CFFC CFFC  
 to say Baby, I won't be home. - I was lost in France, in love.



# Poor Little Fool

<sup>C Am F G</sup>  
<sup>C Am F G</sup>  
<sup>C</sup> I used to play <sup>Am</sup> around with hearts  
<sup>F</sup> that hastened at my call,  
<sup>C</sup> But when I met that  
<sup>Am F G</sup> little girl knew that I would fall.

<sup>C Am</sup> Poor little fool, oh yeah,  
<sup>F G C</sup> I was a fool, uh huh..  
<sup>Am</sup> (uh huh, poor little fool,  
<sup>F G</sup> I was a fool, oh yeah)

**Arranged By Ukes'n'more**

<sup>C</sup> She played around  
<sup>Am</sup> and teased me with her  
<sup>F G</sup> carefree devil eyes,  
<sup>C</sup> She'd hold me close  
<sup>Am</sup> and kiss me but her  
<sup>F G</sup> heart was full of lies.

<sup>C Am</sup> Poor little fool, oh yeah,  
<sup>F G C</sup> I was a fool, uh huh..  
<sup>Am</sup> (uh huh, poor little fool,  
<sup>F G</sup> I was a fool, oh yeah)

<sup>C</sup> She told me how  
<sup>Am</sup> she cared for me and  
<sup>F G</sup> that we'd never part,  
<sup>C Am</sup> And so for the very first time  
<sup>F G</sup> I gave away my heart.

<sup>C Am</sup> Poor little fool, oh yeah,

<sup>F G C</sup> I was a fool, uh huh..  
<sup>Am</sup> (uh huh, poor little fool,  
<sup>F G</sup> I was a fool, oh yeah)

<sup>C Am</sup> The next day she was gone and I  
<sup>F G</sup> knew she'd lied to me,  
<sup>C</sup> She left me with a  
<sup>Am</sup> broken heart and  
<sup>F G</sup> won her victory.

<sup>C Am</sup> Poor little fool, oh yeah,  
<sup>F G C</sup> I was a fool, uh huh..  
<sup>Am</sup> (uh huh, poor little fool,  
<sup>F G</sup> I was a fool, oh yeah)

<sup>C</sup> Well I've played this game with  
<sup>Am</sup> other hearts but I  
<sup>F G</sup> never thought I'd see,  
<sup>C</sup> The day that someone  
<sup>Am</sup> else would play love's  
<sup>F G</sup> foolish game with me.

<sup>C Am</sup> Poor little fool, oh yeah,  
<sup>F G C</sup> I was a fool, uh huh..  
<sup>Am</sup> (uh huh, poor little fool,  
<sup>F G</sup> I was a fool, oh yeah)

<sup>C</sup> Poor little fool,  
<sup>Am</sup> oh yeah,  
<sup>F G</sup> I was a fool,

<sup>C F C C↓</sup> uh huh..poor little fool,

**Book 2**  
**Song 25**

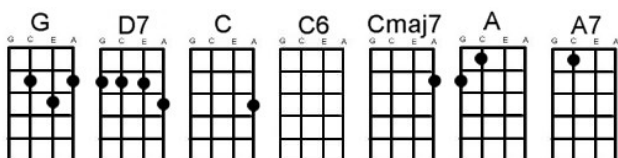
Then I Kissed Her Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=DwnTzl9HPJM> (play along with capo at 6<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro [G] [G] [G] [G]

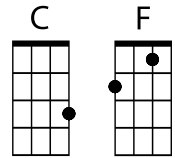
[G] Well I walked up to her  
 And I [D7] asked her if she wanted to [G] dance  
 [G] She looked awful nice  
 And [D7] so I hoped she might take a [G] chance  
 [C] When we danced I [G] held her tight  
 [C] And then I walked her [G] home that night  
 And all the stars were [D7] shining bright and then I [G] kissed her  
 [G] Each time I saw her I [D7] couldn't wait to see her a[G]gain  
 I wanted to let her [D7] know that I was more than a [G] friend  
 [C] I didn't know just [G] what to do  
 [C] So I whispered [G] I love you  
 And she said that she [D7] loved me too and then I [G] kissed her  
 I [C] kissed her in a [C6] way  
 That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]  
 I [A] kissed her in a way  
 That I [A7] hoped she'd like for ever [D] more [D7]  
 I [G] knew that she was mine  
 So I [D7] gave her all the love that I [G] had  
 Then one day she'll take me [D7] home  
 To meet her mum and her [G] dad  
 [C] And then I asked her to [G] be my bride  
 [C] And always be right [G] by my side  
 I felt so happy that I [D7] almost cried and then I [G] kissed her  
 And then I [G] kissed her and then I [G] kissed her



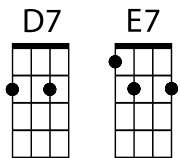
**ABILENE** (by Gibson & Loudermilk) (4 beats per bar)

C C

C E7 F C  
*Abilene, Abilene, Prettiest town I've ever seen*  
 D7 G7 C / F(trip) C / G /  
*Women there don't treat you mean In Abi-lene, my Ab-i-lene*

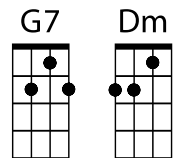


C E7 F C  
 I sit alone most every night Watch those trains pull out of sight  
 D7 G7 C / F(trip) C / G /  
 Don't I wish they were carrying me to Abi-lene, my Ab-i-lene

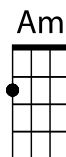
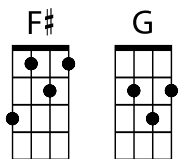


CHORUS

C E7 F C  
 Crowded city, ain't nothing free Nothing in this town for me  
 D7 G7 C / F(trip) C / G /  
 Wish to the Lord that I could be In Abi-lene, sweet Abi-lene



C E7 F C  
*Abilene, Abilene, Prettiest town I've ever seen*  
 D7 G7 C / F(trip) C / Am /  
*Women there don't treat you mean In Abi-lene, my Ab-i-lene*  
 D7 G7 C / F(trip) C↓  
*Women there don't treat you mean In Abi-lene, my Ab-i-lene*



**A WHITE SPORTCOAT** (by Marty Robbins) (4 beats per bar)

F G7 C G7

C Dm G G↓ G↓ F#↓ F G7 C G7  
 A white sports coat and a pink car-nation I'm all dressed up for the dance  
 C Dm G G↓ G↓ F#↓ F G7 C C  
 A white sports coat and a pink car-nation I'm all a-lone in ro-mance

G7 C  
 Once you told me long ago To the prom with me you'd go  
 D7 G7  
 Now you've changed your mind, it seems Someone else will hold my dreams

C Dm G G↓ G↓ F#↓ F G7 C C  
 A white sports coat and a pink car-nation I'm in a blue, blue mood

REPEAT, THEN:

C Dm G G↓ G↓ F#↓ F G7 C Am  
 A white sports coat and a pink car-nation I'm in a blue, blue mood

F G7 C C↓  
 I'm in a blue, blue mood

**ARRANGED BY:**  
**Ukes 'n' more**



# WITH A LITTLE HELP FROM MY FRIENDS

(Lennon/McCartney)

C\ (one strum)

C G Dm G C  
 What would you think if I sang out of tune, Would you stand up and walk out on me.

C G Dm G C  
 Lend me your ears and I'll sing you a song, And I'll try not to sing out of key.

Bb F C  
 I get by with a little help from my friends,

Bb F C  
 I get high with a little help from my friends,

Bb F C  
 Going to try with a little help from my friends.

C G Dm G C  
 What do I do when my love is away. (Does it worry you to be a-lone)

C G Dm G C  
 How do I feel by the end of the day (Are you sad because you're on your own)

Bb F C  
 I get by with a little help from my friends,

Bb F C  
 I get high with a little help from my friends,

Bb F C  
 Hmm Gunna to try with a little help from my friends.

Am D C Bb F  
 Do you need any-body, I need some-body to love.

Am D C Bb F  
 Could it be any-body I want some-body to love.

C G Dm G C  
 Would you be-lieve in a love at first sight, (Yes I'm certain that it happens all the time.)

C G Dm G C  
 What do you see when you turn out the light, (I can't tell you, but I know it's mine.)

Bb F C  
 I get by with a little help from my friends,

Bb F C  
 I get high with a little help from my friends,

Bb F C  
 Hmm Gunna to try with a little help from my friends.

Am D C Bb F  
 Do you need any-body, I need some-body to love.

Am D C Bb F  
 Could it be any-body I want some-body to love

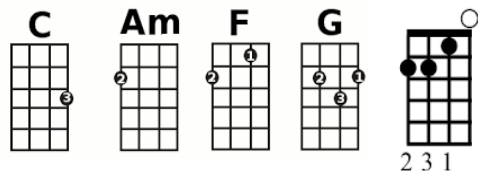
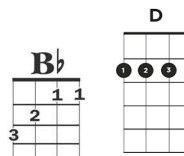
Bb F C  
 I get by with a little help from my friends,

Bb F C  
 Gonna try with a little help from my friends,

Bb F C  
 Yes I get by with a little help from my friends.

Bb F C F  
 Yes I get by with a little help from my friends, With a little help from my

Bb (4 strums) F (4 strums) C(one strum)  
 F..r..i..e..n..d..s----->|

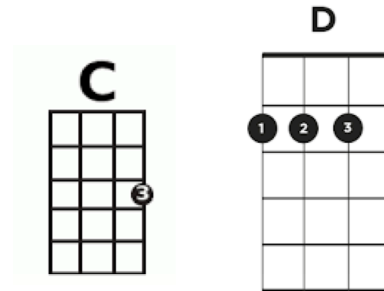


**Ukes 'n' more**

# HEART OF GOLD (Neil Young)

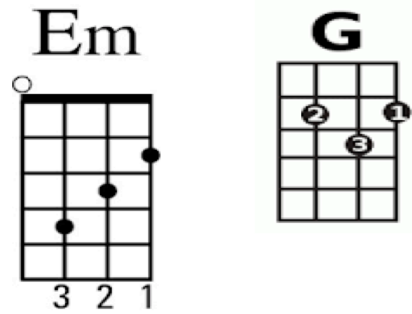
Em D Em (x2)  
 Em C D G (x3)  
 Em D Em

Em C D G  
 I want to live, I want to give  
 Em C D G  
 I've been a miner for a heart of gold  
 Em C D G  
 It's these ex-pressions I never give  
 Em G D  
 That keeps me searching for a heart of gold  
 C \* G  
 And I'm getting old  
 Em G D  
 It keeps me searching for a heart of gold  
 C \* G  
 And I'm getting old.



Em C D G (x3)  
 Em D Em

Em C D G  
 I've been to Hollywood, I've been to redwood  
 Em C D G  
 I crossed the ocean for a heart of gold  
 Em C D G  
 I've been in my mind, Its such a fine line  
 Em G D  
 That keeps me searching for a heart of gold  
 C \* G  
 And I'm getting old  
 Em G D  
 It keeps me searching for a heart of gold  
 C \* G  
 And I'm getting old.



Em C D G (x3)  
 Em D Em

\*

A	3 2 0		A	3 2 0 2
E	3	OR	E	3
C			C	2
G			G	0
	C G			C G

Em D Em  
 Keep me searching for a heart of gold  
 Em D Em  
 You keep me searching and I'm growing old  
 Em D Em  
 Keep me searching for a heart of gold  
 Em G C \* G  
 I've been a miner for a heart of gold

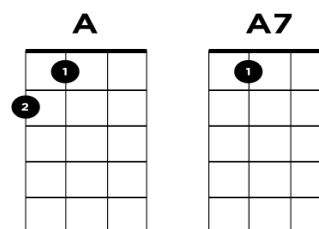
**Ukes 'n' more**

**THESE BOOTS ARE MADE FOR WALKIN'** (Lee Hazlewood)

**[RUN]** from 9th fret on C String (String Number 3):

**9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 A**

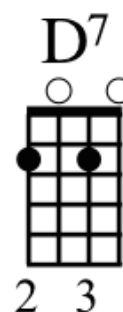
A  
 You keep sayin', you've got somethin' for me  
A7  
 Somethin' you call love, but confess  
 D7  
 You've been a messin', where you shouldn't 'ave been a messin'  
A  
 And now someone else is gettin' all your best  
C A C A  
 These boots are made for walkin' And that's just what they'll do  
 C A (stop) **[RUN]**  
 One of these days these boots are gonna walk all over you



A  
 You keep lyin', when you oughta be truthin'  
A7  
 And you keep losin' when you oughta not bet  
 D7  
 You keep samin' when you outa be a changin'  
A  
 Now what's right is right, but you ain't been right yet  
C A C A  
 These boots are made for walkin' And that's just what they'll do  
 C A (stop) **[RUN]**  
 One of these days these boots are gonna walk all over you



A  
 You keep playin' where you shouldn't be playin'  
A7  
 And you keep thinkin' that you'll never get burned Ha!  
 D7  
 I just found me a brand new box of matches  
A  
 And what she knows he ain't had time to learn  
C A C A  
 These boots are made for walkin' And that's just what they'll do  
 C A (stop) **[RUN]** **(SLOW DOWN)** A1 (1 strum)  
 One of these days these boots are gonna walk all over you



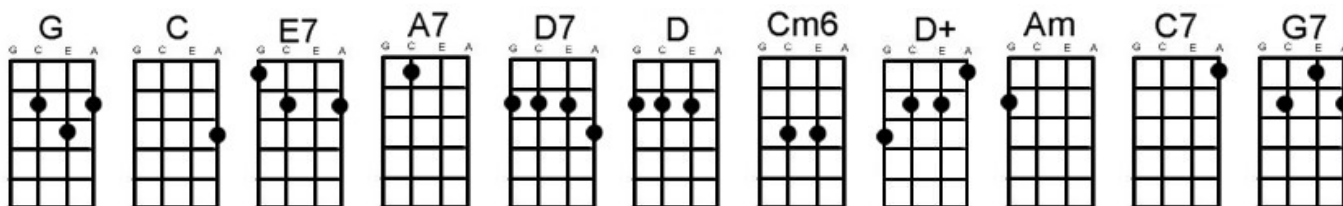
# Blue Hawaii Elvis Presley

ukes 'n' more

Hear this song at: <http://www.youtube.com/watch?v=cylJ2vMIuDg> (play along with capo at first fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] Night and you and [C] Blue Ha[G]waii  
The [E7] night is [A7] heavenly [D7]  
And you are [G] heaven to me [Am] [Cm6] [D]  
[G] Lovely you and [C] Blue Ha[G]waii  
With [E7] all this [A7] loveliness  
[D7] There should be [G] love [C7] [G] [G7]  
[C] Come with me while the [G] moon is on the sea  
The [A7] night is young  
And so are [D] we so are [D+] we (pause)  
[G] Dreams come true in [C] Blue Ha[G]waii  
And [E7] mine could [A7] all come true [D7]  
This magic [G] night of [C] nights with [G] you [G7]  
[C] Come with me while the [G] moon is on the sea  
The [A7] night is young  
And so are [D] we so are [D+] we (pause)  
[G] Dreams come true in [C] Blue Ha[G]waii  
And [E7] mine could [A7] all come true [D7]  
This magic [G] night of [Cm6] nights with [G] you



# RHIANNON (Stevie Nicks)

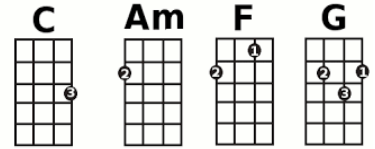
Am\* Am F F Am\* Am F F (each chord name represents one bar)

Am Rhiannon rings like a bell thru the night and wouldn't you love to love her?

Am Takes to the sky like a bird in flight and who will be her lover?

C All your life you've never seen a wo-man taken by the wind

C Would you stay if she promised you heaven? Will you ever win?



Am She is like a cat in the dark and then she is the darkness

Am She rules her life like a fine skylark and When the sky is starless

C All your life you've never seen a wo-man taken by the wind

C Would you stay if she promised you heaven? Will you ever win? Will you ever win?

Am\* Rhi-an.....non.....

Am Rhi-an.....non.....

Am Rhi-an.....non.....

Am Rhi-an.....non.....  
F(one strum)

\* = RIFF

A	3	5	7	5	3	2	0	0	2	3	2	2	0
E													
C													
G													

Am Am F F

Am She rings like a bell thru the night Wouldn't you love to love her?

Am She rules her life like a bird in flight and who will be her lover?

C All your life you've never seen a wo-man taken by the wind

C Would you stay if she promised you heaven? Will you ever win.....Will you ever win?

F F Am\*

Am Rhi-an.....non.....

Am Rhi-an.....non.....

Am Rhi-an.....non.....

Am Rhi-an.....non.....  
Am\* (first half of riff only)

**Ukes 'n' more**

Am Am\

# MOONLIGHT SWIM (Sylvia Dee & Ben Weisman)

C F C F C F G7\(*one strum*)  
 <---no chords---> C F C C

Let's go on a moon-light swim  
 C C

Far a-way from the crowd  
 C C

All a-lone upon the beach  
 C C

Our lips and our arms  
 C C G G

Close with-in each others reach We'll be  
 G7 F C C G\G\(*Two down strums*)  
 on a moonlight swim

<---no chords---> C F C C  
 Let's go on a moon-light swim

To the raft we can race  
 C C

After just a little while  
 C C

I'll sit and pre-tend  
 C C G G

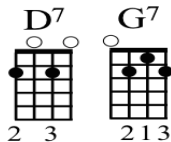
That you're on a desert isle with me  
 G7 F C C C7

on a moonlight swim

## MIDDLE 8

C7 F F F F F F F F  
 Though the air is cold With kisses oh so sweet  
 C C G7 G7 D7 D7 G\G\ (*2 single strums*)  
 I'll keep you warm So very warm from your head to you feet

<---no chords---> C F C C  
 Let's go on a moonlight swim



We're in love and a-bove  
 C C

There's a crazy gold ba-lloon  
 C C

That sits winking down  
 C C G G

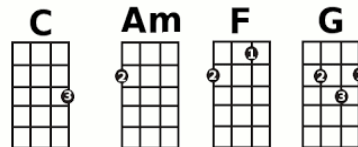
And in-vitin' us to come on in  
 G7 F C C C7

On a moonlight swim -----> *1ST TIME* ---> *Middle 8*  
 F

## ---->2ND TIME:

F C C  
 On a moonlight swim

F F C F C F C F C\  
 On a moonlight swim (*final strum*)



# Ku-U-I-PO (Weiss, Perretti & Creatore)

C C C C(one strum)

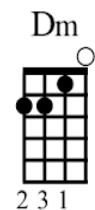
<NO STRUM> C Am C Am  
 Ku-u-i-po I love you, more today, more today than yesterday  
 C F G7 C  
 But I love you, less today, less than I will to-morrow

C F G7 C  
 See the sweet Hawaiian rose, she it blossom see it grow  
 F G7 C\ (one strum, stop)  
 That's the story of out love, Ever since we said hel-lo

<NO STRUM> C Am C Am  
 Ku-u-i-po I love you, more today, more today than yesterday  
 C F G7 C  
 But I love you, less today, less than I will to-morrow

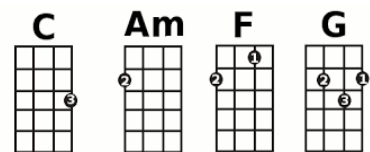
C F G7 C  
 As the years go passing by, We'll recall our wedding day  
 F G7 C\ (one strum, stop)  
 I will be there by your side, You will always hear me say

<NO STRUM> C Am C Am  
 Ku-u-i-po I love you, more today, more today than yesterday  
 C F G7 C  
 But I love you, less today, less than I will to-morrow  
 C F G <---- Slow down----> C (tremelo)  
 Ku-u-i-po Ku-u-i-po You're my Hawaiian sweet-heart



# HAWAIIAN SUNSET (Roy Bennet & Sid Tepper)

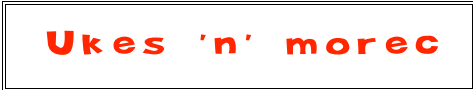
C C C C\  
 <no chords> F C  
 Hawaiian sun-set, peeping through the sea  
 Dm C C\  
 Smiles and says A-loha to his sweetheart Ha-waii  
 <no chords> F C  
 The drowsy is-lands slumber one by one  
 Dm G7 C  
 Close their sleep eyelids say goodnight to the sun



C7 F C  
 Then Ha-waii like millions of times before  
 D7 G7 G7\  
 Blossoms in her lovers arms once more  
 <---no chords---> F C  
 Too soon the sun-rise will wake her from the sleep  
 Dm C  
 So until to-morrow sleep Hawaii sleep

1st Time:  
 Repeat 2nd verse

2nd Time:  
 C Dm Dm Dm C C\  
 So until to-morrow sleep Ha-waii sleep



# HAWAIIAN WEDDING SONG

*(Hoffman, Manning & King)*

G (2 full bars)

G D7 G G7 (all half bars)

This is the moment

C G  
I've waited for

G Em

I can hear my heart singing

A7 D7

Soon bells will be ringing

G A7 D7 G

This is the moment of sweet A LO HA  
D7

I will love you longer than for-ever

G

Promise me that you will leave me never

G E7 A7 D7 G

Here and Now dear All my love I vow dear

D7

Promise me that you will leave me never

G

I will love you longer than for-ever

C A7

D7

Now that we are one Clouds wont hide the sun

G A7 D7 G G\ (pause)

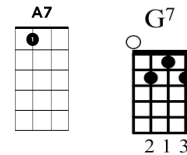
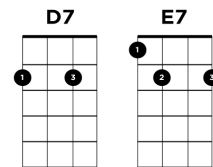
Blue skies of Ha-waii smile On this our wedding day

G E7 E7\

I do love you

-----A7 D7 G (2 full bars) G\

With all my heart



# PEARLY SHELLS

*(Kalapana-Leonpobar)*

G G G G\ (STOP)

-----G

Pearly Shells from the ocean

C D7

Shining in the sun, covering the shore

G G7 C

When I see them, my heart tells me that I love you

G D7 G G\ (STOP)

More than all the little pearly shells

-----D7

For ev'ry grain of sand upon the beach

G

I got a kiss for you, and I've got

D7

More left over for each star that

A7 D7 D7\ (STOP)

Twinkles in the blue ----1st TIME Back to Start (Pearly Shells...)

-----G

Pearly Shells from the ocean

C D7

Shining in the sun, covering the shore

G G7 C

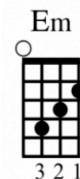
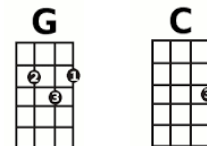
When I see them, my heart tells me that I love you

G D7 G Em

More than all the little pearly shells

G D7 G G G G\ (STOP)

More than all the little pearly shells



**Ukes 'n' more**

# HAPPY TOGETHER (Garry Bonner – Alan Gordon)

Maintain this downstrum 'stab' throughout the verses until the A7

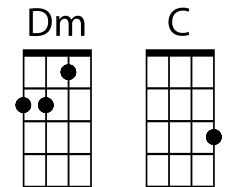
Dm↓↓↓↓ Dm↓↓↓↓ Dm↓↓↓↓ Dm↓↓↓↓



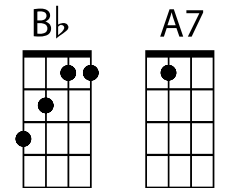
Imagine me and you, I do I think about you day and night, it's only right  
 To think about the girl you love and hold her tight So happy to-gether

If I should call you up, invest a dime And you say you be-long to me and ease my mind  
 Imagine how the world could be, so very fine So happy to-gether

I can't see me lovin' nobody but you For all my life  
 When you're with me, baby the skies'll be blue For all my life

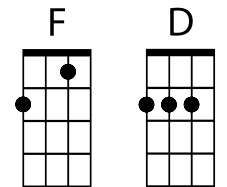


Me and you and you and me No matter how they toss the dice, it had to be  
 The only one for me is you, and you for me So happy to-gether

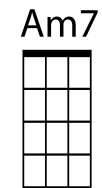


I can't see me lovin' nobody but you For all my life  
 When you're with me, baby the skies'll be blue For all my life

Me and you and you and me No matter how they toss the dice, it had to be  
 The only one for me is you, and you for me So happy to-gether



Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba  
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba



Imagine me and you, I do I think about you day and night, it's only right  
 To think about the girl you love and hold her tight So happy to-gether

Dm	A7	Dm	A7
So happy to-gether		How is the weather	
Dm	A7	Dm	A7
So happy to-gether		We're happy to-gether	
Dm	A7	Dm	A7
So happy to-gether		We're happy to-gether	
Dm	A7		Dm
Baah-ba-ba-ba-baah		Baah-ba-ba-ba-baah	
No ukes:			
Baah-ba-ba-ba-baah		Baah-ba-ba-ba-baah	
		slowing down.....	

**Overlay:**  
 Baah-ba-ba-ba-baah,  
 ba-ba-ba-baah  
 During this last section.

**Arranged By**  
**Ukes 'n' more**

**QUE SERA SERA** *(Jay Livingston) (3/4 timing)*

G G G D7\ (\ = one strum)

<----no ukes----> G Am  
 When I was just a little girl I asked my mother What will I be  
 D D7 G\  
 Will I be pretty Will I be rich Here's what she said to me

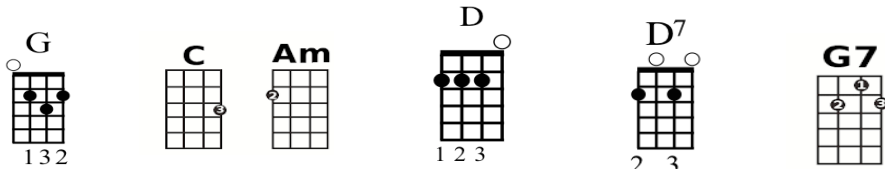
G7\ C G D  
 Que se-ra, sera Whatever will be, will be The future's not ours to see  
 D7 G D D7 G D7\  
 Que sera, se-ra What will be, will be

<----no ukes----> G Am  
 When I grew up and fell in love I asked my sweetheart What lies a-head  
 D D7 G\  
 Will we have rainbows Day after day Here's what my sweetheart said

G7\ C G D  
 Que se-ra, sera Whatever will be, will be The future's not ours to see  
 D7 G D D7 G D7\  
 Que sera, se-ra What will be, will be

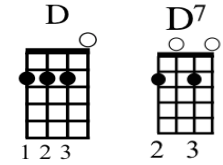
<----no ukes---->G Am  
 Now I have Children of my own They ask their mother What will I be  
 D D7 G  
 Will I be handsome Will I be rich I tell them tender-ly

G7\ C G D  
 Que se-ra, sera Whatever will be, will be The future's not ours to see  
 D7 G D D7 G D7 G G G G\  
 Que sera, se-ra What will be, will be What will be will be



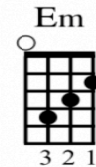
**HEY JUDE** *(Paul McCartney & John Lennon)*

|G |D |D7 |G  
 Hey Jude, don't make it bad Take a sad song and make it be-tter  
 |C |G |D7 |G (on 3rd beat)  
 Re-mem-ber to let her into your heart Then you can st-art to make it be-tter



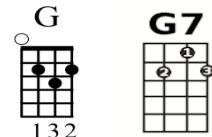
|G |D |D7 |G  
 Hey Jude, don't be a-fraid You were made to go out and get her  
 |C |G |D7 |G  
 The minute you let her under your skin Then you be-gin to make it be-tter

|G7 |C Em |Am Am7 |D D7 |G  
 And anytime you feel the pain, hey Jude, re-frain Don't carry the world u-pon your should-ers  
 |G7 |C Em |Am Am7 |D D7 |G  
 For well you know that it's a fool who plays it cool By making his world a little cold-er  
 |G7 D7 |D |D  
 Nah nah nah nah nah nah nah nah

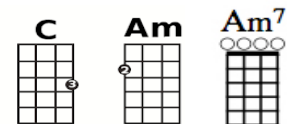


|G |D |D7 |G  
 Hey Jude, don't let me down You have found her, now go and get her  
 |C |G |D7 |G  
 Re-mem-ber to let her into your heart Then you can st-art to make it bet-ter

|G7 |C Em |Am Am7 |D D7 |G  
 So let it out and let it in, hey Jude, be-gin You're waiting for some-one to per-form with  
 |G7 |C Em  
 And don't you know that it's just you, hey Jude, you'll do  
 |Am Am7 |D D7 |G  
 The movement you need is on your should-er  
 |G7 D7 |D |D  
 Nah nah nah nah nah nah nah nah



|G |D |D7 |G  
 Hey Jude, don't make it bad Take a sad song and make it be-tter  
 |C |G |D7  
 Re-mem-ber to let her under your skin Then you'll be-gin to make it  
 |G |G7 G7 \ pause  
 Be-etter better better better better better, oh



|G |F |C |G  
 Nah nah nah nah-nah-nah-nah nah nah nah nah hey Jude (Repeat and ad-lib)

FINAL TIME:  
 |G |F |C |G \ \ \ |F \ \ \ |C \ \ \ |G \ \ \  
 Nah nah nah nah-nah-nah-nah nah nah nah nah hey Jude  
 <-----slowing down----->

