

# Ukes 'n' more

## TRAVELLER'S PRAYER (by Bill Staines)

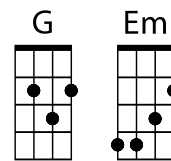
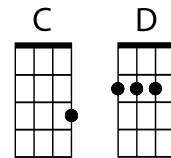
# BOOK 3

Version 10.0 MAY 2022

G (3 bars + 1 strum)

G C G D  
 May the road rise up to meet you May the wind be always at your back  
 G C G D G  
 May the sun shine warm u-pon your face And the rains fall soft upon your track  
 D G  
 And un-til, until we meet a-gain  
 D C G (1 bar + 1 strum - pause)  
 May God hold you safe in the palm of his hands

G C G D  
 May the hills come down to greet you May the rocks give shelter from the storm  
 G C G D G  
 May the dust be soft be-neath your feet And the dark give rest before the dawn  
 D G  
 And un-til, until we meet a-gain  
 D C G  
 May God hold safe in the palm of his hands  
 D G  
 And un-til, until we meet a-gain  
 D C G (1 bar + 1 strum - pause)  
 May God hold you safe in the palm of his hands



### INSTRUMENTAL:

G C G D  
 May the hills come down to greet you May the rocks give shelter from the storm  
 G C G D G  
 May the dust be soft be-neath your feet And the dark give rest before the dawn  
 D G  
 And un-til, until we meet a-gain  
 D C G  
 May God hold safe in the palm of his hands  
 D G  
 And un-til, until we meet a-gain  
 D C G  
 May God hold you safe in the palm of his hands

C Em  
 In the palm of his hands In the palm of his hands  
 D C G  
 In the palm of his hands Safe in the palm of his hands  
 C Em  
 In the palm of his hands In the palm of his hands  
 D C G (1 bar + 1 strum)  
 In the palm of his hands Safe in the palm of his hands

**Arranged By:**  
**Ukes 'n' more**

# Magic Moments

Bacharach - David

C Am F Em↓ G7↓  
C Am F Em↓ G7↓

C Em F  
Magic, moments, when two  
G Em G7  
hearts are car-in'.

C Em F  
Magic, moments, memories  
G Em G7  
we've been shar-in'.

C Am  
I'll never for-get the moment we  
F Em↓ G7↓  
kissed, the night of the hay-ride.

C Am  
The way that we hugged,  
F  
to try to keep warm, while takin' a  
Em↓ G7↓  
sleigh ride.

**Arranged By Ukes'n'more**

C Em F  
Magic, moments, memories  
G Em G7  
we've been shar-in'.

C Em F  
Magic, moments, when two  
G Em G7  
hearts are car-in'.

C C7 F Fm  
Time cant e-raise the memory of, these  
C Em F G7 C  
magic, moments; filled with love!

C Am F Em↓ G7↓  
C Am F Em↓ G7↓

C Am  
The telephone calls that tied up the  
F Em↓ G7↓  
line, for hours and hours.

C Am  
The Saturday dance, I got up the  
F Em↓ G7↓  
nerve, to send you some flowers.

C Em F  
Magic, moments, memories  
G Em G7  
we've been shar-in'.

C Em F  
Magic, moments, when two  
G Em G7  
hearts are car-in'.

C C7 F Fm  
Time cant e-raise the memory of,  
C Em  
These magic, moments;  
F G7 C  
filled with love!

C Am  
The way that we cheered, whenever our  
F Em↓ G7↓  
team was scoring a touchdown!

C Am  
The time that the floor fell out of my  
F Em↓ G7↓  
car, when I put the clutch down!

C Am  
The penny ar-cade, the games that we  
F Em↓ G7↓  
played, the fun and the pri-zes

C Am  
The Halloween hop, when everyone  
F Em↓ G7↓  
came in funny dis-gui-ses.

C Em  
Magic, moments;  
F G7 C  
filled with love!

C Am F Em↓ G7↓  
C Am F Em↓ G7↓ C↓

**Book 3**  
**Song 1**

# WOODEN HEART *(Wise, Weisman, Twomey & Kaempfert) (4/4)*

C / F / C / F / C / F / C ↓ *(stop abruptly)*

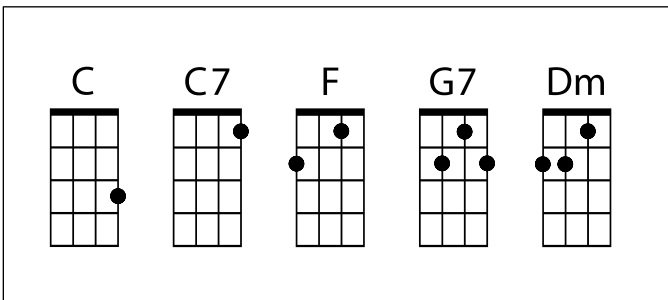
<no chords> C G7 C C  
 Can't you see I love you Please don't break my heart in two  
 C C G7 G7 C / F / C  
 That's not hard to do 'Cause I don't have a wooden heart  
 C G7 C C  
 And if you say good-bye Then I know that I would cry  
 C C Dm G7 C / F / C  
 Maybe I would die 'Cause I don't have a wooden heart

Dm G7 C C7  
 There's no strings u-pon This love of mine  
 F F C G7  
 It was always you from the start  
 C G7 C C  
 Treat me nice, treat me good Treat me like you really should  
 C C Dm G7 C / F / C  
 'Cause I'm not made of wood And I don't have a wooden heart

**Arranged By  
 UkEs 'n' more**

C G7 C C  
 Muss I denn, muss I den Zum stadtele hi-naus  
 C C G7 G7 C / F / C  
 Stadtele hi-naus Und du, mein Schatz, bleibst hier?  
 C G7 C C  
 Muss I denn, muss I den Zum stadtele hi-naus  
 C C Dm G7 C / F / C  
 Stadtele hi-naus Und du, mein Schatz, bleibst hier?

Dm G7 C C7  
 There's no strings u-pon This love of mine  
 F F C G7  
 It was always you from the start  
 C G7 C C  
 Treat me nice, treat me good Treat me like you really should  
 C C  
 'Cause I'm not made of wood  
 Dm G7 C / F / C / F / C / F / C ↓ G7 ↓ C ↓ *(mute each single strum)*  
 And I don't have a wooden heart *(go up or down)*



BOOK 3 SONG 2

**SUGAR SUGAR** (Jeff Barry & Andy Kim)

C F C F

C <riff>F C <riff>F C F G C FG  
 Sugar Ah Honey Honey You are my candy girl, and you got me wanting you  
 C <riff>F C <riff> F C F G C  
 Honey Ah Sugar Sugar You are my candy girl, and you got me wanting you

C F C F C  
 I just can't believe the loveliness of loving you (I just can't be-lieve it's true)  
 C F C F G  
 I just can't believe the one to love this feeling to (I just can't be-lieve it's true)

C <riff>F C <riff>F C F G C FG  
 Sugar Ah Honey Honey You are my candy girl, and you got me wanting you  
 C <riff>F C <riff> F C F G C  
 Honey Ah Sugar Sugar You are my candy girl, and you got me wanting you

C F C F C  
 When I kissed you, girl, I knew how sweet a kiss could be (I know how sweet a kiss could be)  
 C F C F G  
 Like the summer sunshine pour your sweetness over me (Pour your sweetness over me)

C F C F  
 Pour a little sugar on it honey Pour a little sugar on it baby  
 C F G7  
 I'm gonna make your life so sweet Yeah yeah yeah!  
 C F G7  
 Pour a little sugar on it Yeah yeah!

**RIFF**

A	3	0	
E	3	3	1
C			
G			


C F

C F C F  
 Pour a little sugar on it honey Pour a little sugar on it baby  
 C F G7  
 I'm gonna make your life so sweet Yeah yeah yeah!  
 C F G7  
 Pour a little sugar on it

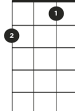
C <riff>F C <riff>F C F G C FG  
 Sugar Ah Honey Honey You are my candy girl, and you got me wanting you  
 C <riff>F C <riff> F C F G C  
 Honey Ah Sugar Sugar You are my candy girl, and you got me wanting you F G

C <riff> F C <riff>F C<riff>


**C**




**F**



**G7**



**G**



1 3 2

# LOVE ME DO (McCartney - Lennon)

|G7 |C |G7 |C  
|G7 |C |G7 |C

|G7 |C |G7 |C  
Love, love me do You know I love you  
|G7 |C | | | |C↓ (stop)  
I'll always be true So pleeeeeeease.  
<-- no ukles -->|G7 |C |G7 |C  
Love me do woah love me do

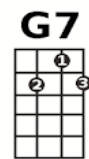
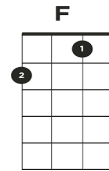
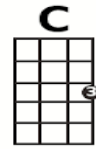
|G7 |C |G7 |C  
Love, love me do You know I love you  
|G7 |C | | | |C↓ (stop)  
I'll always be true So pleeeeeeease.  
<-- no ukles -->|G7 |C |G7 |C  
Love me do woah love me do

|D |D |C F |G  
Someone to love, somebody new  
|D |D |C F |G↓ ↓ ↓ (stop)  
Someone to love, someone like you

|G7 |C |G7 |C  
Love, love me do You know I love you  
|G7 |C | | | |C↓ (stop)  
I'll always be true So pleeeeeeease.  
<-- no ukles -->|G7 |C |G7 |C  
Love me do woah love me do

|D |D |C F |G  
Someone to love, somebody new  
|D |D |C F |G↓ ↓ ↓ (stop)  
Someone to love, someone like you

|G7 |C |G7 |C |G7 |C |C\  
Love, love me do You know I love you love me do  
|G7 |C | | | |C↓ (stop)  
I'll always be true So pleeeeeeease.  
<-- no ukles -->|G7 |C |G7 |C |G7 |C |C\  
Love me do woah love me do love me do

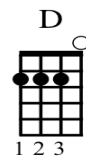


# What have they done to my Song (Melanie Safka)

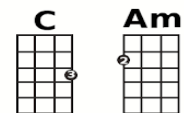
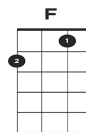
Intro - 4 bars C

C Am  
 1. Look what they`ve done to my song, Ma,  
 F  
 look what they`ve done to my song, Ma,  
 C D  
 well, it`s the only song that I could do have right,  
 F  
 and it`s turning out all wrong, Ma,  
 C G C - G7  
 Look what they`ve done to my song.

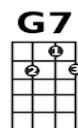
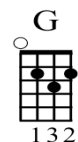
C Am  
 2. Look, what they`ve done to my brain, Ma,  
 F  
 look what they`ve done to my brain, Ma,  
 C D  
 well, they picked it like a chicken bone,  
 F  
 and I think I`m half insane, Ma,  
 C G C - G7  
 Look what they`ve done to my brain.



C Am  
 3. I wish I could find a good book to live in,  
 F  
 wish I could find a good book to live in,  
 C D  
 well, if I could find a real good book,  
 F  
 I`d never have to come out and look at  
 C G C G7  
 what they have done to my song, la la la la la.



C Am  
 4. But maybe it`ll all be alright, Ma,  
 F  
 but maybe it`ll all be okay, Ma,  
 C D  
 well, if the people are buying tears, Ma  
 F  
 I`ll be rich some day, Ma,  
 C G C G7  
 look, what they`ve done to my song.



**Repeat: Verse 1; then last line x 2:**

**End:**

C G C C/G7/C  
 Look what they`ve done to my song.



**BYE BYE LOVE** *(Felice and Boudleaux Bryant)*

C C

F C F C F C G7 C  
 Bye bye love bye bye happiness Hello loneliness I think I'm gonna cry  
 F C F C F C G7 C  
 Bye bye love bye bye sweet caress Hello emptiness I feel like I could die  
 G7 C  
 Bye bye bye my love good-bye

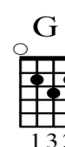
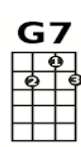
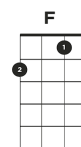
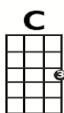
C\ <-----no chords-----> G7 C G7 C  
 There goes my baby with someone new She sure looks happy I sure am blue  
 C7 F G7 C  
 She was my baby till he stepped in Goodbye to romance that might have been

F C F C F C G7 C  
 Bye bye love bye bye happiness Hello loneliness I think I'm gonna cry  
 F C F C F C G7 C  
 Bye bye love bye bye sweet caress Hello emptiness I feel like I could die  
 G7 C  
 Bye bye bye my love good-bye

C\ <-----no chords-----> G7 C G7 C  
 I'm through with romance I'm through with love I'm through with counting the stars a-bove  
 C7 F G7 C  
 And here's the reason that I'm so free My loving baby is through with me

F C F C F C G7 C  
 Bye bye love bye bye happiness Hello loneliness I think I'm gonna cry  
 F C F C F C G7 C  
 Bye bye love bye bye sweet caress Hello emptiness I feel like I could die  
 G7 C  
 Bye bye bye my love good-bye

G7 C G7 C C (3 beats)  
 Bye bye bye my love good bye bye bye bye my love good bye



**WAGON WHEEL** (Bob Dylan - Ketch Secor) (based on arrangement by Austin Ukulele Society)

G D Em C  
G D C C

G D Em C  
G D C C

G D Em C  
Heading down south to the land of the pines I'm thumbing my way into North Caroline  
G D C C  
Staring up the road and pray to God I see headlights  
G D Em C  
I made it down the coast in seventeen hours Pickin' me a bouquet of dogwood flowers  
G D C C  
And I'm a-hopin' for Raleigh, I can see my baby to-night

**CHORUS:**

G D Em C  
So rock me mamma like a wagon wheel Rock me mamma any way you feel  
G D C Cmaj7 C6 Cmaj7  
He-ey, mamma rock me  
G D Em C  
Rock me mamma like the wind and the rain Rock me mamma like a south bound train  
G D C C  
He-ey, mamma rock me

G D Em C  
G D C C

G D Em C  
Running from the cold; up in New England I was born to be a fiddler in an old-time string band  
G D C C  
My baby plays a gui-tar, I strum a ukulele now  
G D Em C  
North country winters keep a-getting me down Lost my money playing poker so I had to leave town  
G D C C  
But I ain't turning back to livin' that old life no more

**CHORUS:**

G D Em C  
So rock me mamma like a wagon wheel Rock me mamma any way you feel  
G D C Cmaj7 C6 Cmaj7  
He-ey, mamma rock me  
G D Em C  
Rock me mamma like the wind and the rain Rock me mamma like a south bound train  
G D C C  
He-ey, mamma rock me

G D Em C  
G D C C

G\ D\ Em\ C\  
 Walkin' to the south out of Roanoke Caught a trucker out of Philly had a nice long tote  
 G\ D\  
 But he's a heading west from the Cumberland gap  
 C\ C\  
 To Johnson City, Tennessee

G D  
 I Gotta get a move on be-fore the sun  
 Em C  
 I hear my baby calling my name I know that she's the only one  
 G D C C  
 And if I die in Raleigh at least I will die free

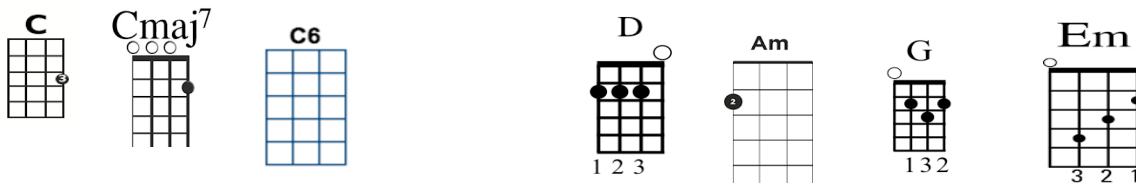
**CHORUS - Clapping No strumming:**

G\  
 So rock me momma like a wa-gon wheel  
 Rock me momma any way you feel He-ey, momma rock me  
 Rock me momma like the wind and the rain  
 Rock me momma like a south bound train He-ey, momma rock me

**CHORUS:**

G D Em C  
 So rock me momma like a wagon wheel Rock me momma any way you feel  
 G D C Cmaj7 C6 Cmaj7  
 He-ey, momma rock me  
 G D Em C  
 Rock me momma like the wind and the rain Rock me momma like a south bound train  
 G D C C  
 He-ey, momma rock me

G D C  
 He-ey mama rock me  
 G\ <---no strumming, slowing down--->  
 He-ey mama rock me



**BANKS OF THE OHIO** *(Felice and Boudleaux Bryant)*

C C C C

I asked my love to take a walk  
 To take a walk, just a little walk  
 Down be-side where the waters flow  
 Down by the banks of the Ohi-o

CHORUS:

And only say that you'll be mine  
 In no oth-ers' arms en-twine  
 Down be-side where the waters flow  
 Down by the banks of the Ohi-o

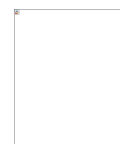
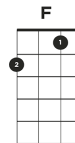
I held a knife against his breast  
 As in-to my arms he pressed  
 He cried "My love! Don't you murder me  
 I'm not pre-pared for eterni-ty"

CHORUS

I wandered home 'tween twelve and one  
 I cried, "My God, what have I done?"  
 I've killed the on-ly man I loved  
 He would not take me for his bride

CHORUS, THEN:

F C G7 C C C C  
 Down by the banks of the Ohi-o



# HAVE YOU EVER SEEN THE RAIN (John Fogerty)

Am F C G C G

C  
 Someone told me long ago, There's a calm before the storm I know  
 C

It's been comin' for some time

C  
 When it's over so they say, It'll rain a sunny day I know  
 C C7

Shinin' down like water

F G C / Em / Am / G /  
 I wanna know, have you ever seen the rain

F G C / Em / Am / G / F G C G  
 I wanna know, have you ever seen the rain Comin' down on a sunny day

C  
 Yesterday and days before, sun is cold and rain is hot I know  
 C  
 Been that way for all my time

C  
 Till forever on it goes, through the circle fast and slow I know  
 C C7  
 It can't stop I wonder

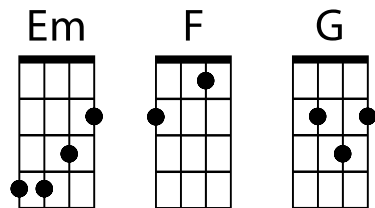
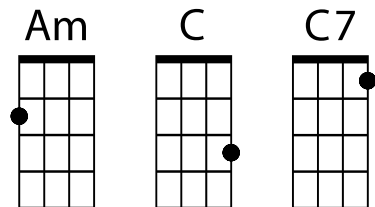
F G C / Em / Am / G /  
 I wanna know, have you ever seen the rain

F G C / Em / Am / G / F G C G  
 I wanna know, have you ever seen the rain Comin' down on a sunny day

F G C / Em / Am / G /  
 I wanna know, have you ever seen the rain

F G C / Em / Am / G /  
 I wanna know, have you ever seen the rain

F G C G C↓  
 Comin down on a sunny day



**Arranged By**  
**Ukes 'n' more**

# ARMSTRONG (John Stewart)

C C  
 C Dm G7 C  
 Black boy in Chi-cago, playin' in the street  
 C Dm G7 C  
 Not enough to wear, not near enough to eat  
 Dm Em Dm G7  
 But don't you know he saw it, on a July after-noon  
 C Dm G7 C  
 Saw a man named Armstrong walk upon the moon

**Arranged By:**  
**Ukes 'n' more**

C Dm G7 C  
 Young girl in Cal-cutta, barely eight years old  
 Dm G7 C  
 Flies round the market place see she don't get old  
 Dm Em Dm G7  
 But don't you know she saw it, on a July after-noon  
 C Dm G7 C *(note goes up)*  
 Saw a man named Armstrong walk upon the moon  
 C Dm G7 C *(note goes down)* C  
 Saw a man named Armstrong walk upon the moon

Dm G7 C C  
 Dm G7 C C

C Dm G7 C  
 River's gettin' dirty, wind is gettin bad  
 C Dm G7 C  
 War and hate is killin' up, the only earth we have  
 Dm Em Dm G7  
 But the world all stopped to watch, on a July after-noon  
 C Dm G7 C  
 Watched a man named Armstrong walk upon the moon  
 C Dm G7 C  
 Watched a man named Armstrong walk upon the moon

Dm Em Dm G7  
 And I wonder if a long time ago, somewhere in the uni-verse  
 C Dm G7 C *(note goes up)*  
 They watched a man named Adam walk upon the Earth  
 C Dm G7 C *(note goes down)* C  
 Watched a man named Adam walk upon the Earth

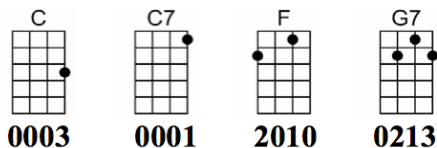
Dm G7 C C

Dm G7 C↓

# 59TH STREET BRIDGE SONG (FEELIN' GROOVY) (Paul Simon)

F C G7 C [Each chord represents 2 beats]  
 F C G7 C

F C G7 C  
 Slow down, you move too fast  
 F C G7 C  
 You got to make the morning last, just  
 F C G7 C  
 kicking down the cobble-stones, just  
 F C G7 C F C G7 C  
 Looking for fun and feeling groovy  
 F C G7 C  
 Ba da-la da da da-da da da feeling groovy



F C G7 C  
 F C G7 C  
 Hello lamppost, what'cha knowing  
 F C G7 C  
 I've come to watch your flowers growin'  
 F C G7 C  
 Ain't cha got no rhymes for me?  
 F C G7 C F C G7 C  
 Doo-ait-n-doo-doo, feeling groovy  
 F C G7 C  
 Ba da-la da da da-da da da feeling groovy

F C G7 C  
 F C G7 C  
 F C G7 C  
 I got no deeds to do, no promises to keep  
 F C G7 C  
 I'm dappled and drowsy and ready to sleep  
 F C G7 C  
 Let the morningtime drop all its petals on me  
 F C G7 C C C C  
 Life, I love you, all is groovy

F C G7 C  
 Ba da da da da da da da  
 F C G7 C  
 Ba da da da da da  
 F C G7 C  
 Ba da da da da da da da  
 F C G7 C  
 Ba da da da da da da  
 F C G7 C  
 Ba da da da da da da da  
 F C G7 C  
 Ba da da da da da da da  
 <----SLOWING DOWN---->

**Ukes 'n' more**

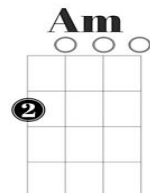
# Dance Me to the End of Love

1983, Leonard Cohen

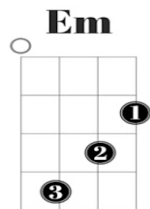
A	53	53	53	32	32	32	20	23	2	53	53	53	32	32	32	20	20
E																	3
C																	
G																	

Em Em Am Em B7 Em Am Em B7 Em

Am Em  
 Dance me to your beauty with a burning violin  
 Am Em  
 Dance me through the panic 'til I'm gathered safely in  
 Am Em  
 Lift me like an olive branch and be my homeward dove  
 B7 Em B7 Em  
 Dance me to the end of love Dance me to the end of love

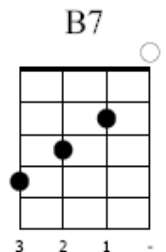


Am Em  
 Oh, let me see your beauty when the witnesses are gone  
 Am Em  
 Let me feel you moving like they do in Babylon  
 Am Em  
 Show me slowly what I only know the limits of  
 B7 Em B7 Em  
 Dance me to the end of love Dance me to the end of love



Repeat Introduction

Am Em  
 Dance me to the wedding now, dance me on and on  
 Am Em  
 Dance me very tenderly and dance me very long  
 Am Em  
 We're both of us beneath our love, we're both of us above  
 B7 Em B7 Em  
 Dance me to the end of love Dance me to the end of love



Am Em  
 Dance me to the children who are asking to be born  
 Am Em  
 Dance me through the curtains that our kisses have outworn  
 Am Em

**Ukes 'n' more**

Raise a tent of shelter now, though every thread is torn  
 B7 Em B7 Em  
 Dance me to the end of love Dance me to the end of love

Repeat first verse:  
 then:

A	53	53	53	32	32	32	20	23	2	53	53	53	32	32	32	20	20
E																	0
C																	
G																	

Em Am Em B7 Em Am Em B7 Em

# Dreams

Fleetwood Mac

F G F G  
F G F G  
F

Now here you go again,

F G  
you say you want your free dom

F G F G  
well, who am I to keep you down

F G  
It's only right that you should

F G  
play the way you feel it,

F G  
but listen carefully

F G  
to the sound of your loneliness,

F G  
like a heartbeat drives you mad,

F G  
in the stillness of remembering

F G  
what you had and what you

F G  
lost, and what you

F G  
had and what you

F G  
lost

Am G  
Oh, thunder only happens

F G  
when it's raining

Am G  
Players only love you

F G  
when they're playing.

Am G  
Say, women they will come

F G  
and they will go,

Am G  
When the rain washes you clean,

F G F G  
you'll know, you'll know

F G F G  
F G F G

F G  
Now here I go again,

F G  
I see the crystal visions

F G  
I keep my visions to

F G  
myself

F G  
It's only me who wants  
F G  
to wrap around your dreams, and  
F G  
have you any dreams you'd

F G  
like to sell, dreams of loneliness,

F G  
like a heartbeat drives you mad,

F G  
in the stillness of remembering

F G  
what you had and what

F G  
you lost, and what

F G  
you had and what

F G  
you lost

Am G  
Oh, thunder only happens

F G  
when it's raining

Am G  
Players only love you

F G  
when they're playing

Am G  
Say, women they will come

F G  
and they will go,

Am G  
When the rain washes you clean,

F G  
you'll know,

Am G  
Oh, thunder only happens

F G  
when it's raining

Am G  
Players only love you

F G  
when they're playing.

Am G  
Say, women they will come

F G  
and they will go,

Am G  
When the rain washes you clean,

F G F G  
you'll know, you'll know

F G F G  
you'll know, you'll know

F ↓

**CAT'S IN THE CRADLE** *(Harry Chapin)*

|D |G D |D |C|D |D | ( C bar only 2 beats!)

|D |F |G |D  
My child arrived just the other day He came to the world in the usual way

|D |F |G |D  
But there were planes to catch, and bills to pay He learned to walk while I was away

|C G |Am  
And he was talking 'fore I knew it, and as he grew

|F Am |D |F Am |D\ - D\ -|D\ - D\  
He'd say, I'm gonna be like you, dad. You know I'm gonna be like you

|D |C |F |G  
And the cat's in the cradle and the silver spoon Little boy blue and the man in the moon

|D |C |F Am |D  
When you coming home, dad? I don't know when But we'll get to-gether then, son

|F Am |D\ - D\ -|D\ - D\  
You know we'll have a good time then

|D |G D |D |C|D |D | ( C bar only 2 beats!)

|D |F |G |D  
My son turned ten just the other day He said, thanks for the ball, dad, come on let's play

|D |F |G |D  
Can you teach me to throw, I said, not today I got a lot to do, he said, that's okay

|C G |Am  
And he walked a-way, but his smile never dimmed

|F Am |D |F Am |D\ - D\ -|D\ - D\  
Said, I'm gonna be like him, yeah You know I'm gonna be like him

|D |C |F |G  
And the cat's in the cradle and the silver spoon Little boy blue and the man in the moon

|D |C |F Am |D  
When you coming home, dad? I don't know when But we'll get to-gether then, son

|F Am |D\ - D\ -|D\ - D\  
You know we'll have a good time then

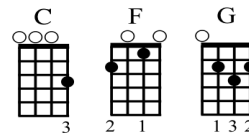
|D |G D |D |C|D |D | ( C bar only 2 beats!)

|D |F |G |D  
Well, he came from college just the other day so much like a man I just had to say

|D |F |G |D  
Son, I'm proud of you Can you sit for a while? He shook his head, and he said with a smile

|C G |Am  
What I'd really like, dad, is to borrow the car keys

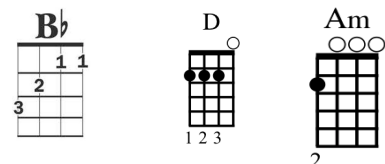
|F Am |D |D  
See you later Can I have them please?



|D |C |F |G  
And the cat's in the cradle and the silver spoon Little boy blue and the man in the moon

|D |C |F Am |D  
When you coming home, son? I don't know when But we'll get together then, Dad,

|F Am |D |D  
You know we'll have a good time then



|Bb |C |D |D  
|Bb |C |D\ D\ |D\ D\  
See you later Can I have them please?

|D |G D |D |C|D |D | ( C bar only 2 beats!)

softly:

|D |F |G |D c|D  
 I've long since retired and my son's moved away I called him up just the other day  
 |D |F |G |D c|D  
 I said, I'd like to see you if you don't mind He said, I'd love to, dad, if I could find the time  
 |C G |Am |F Am |D  
 You see, my new job's a hassle, and the kid's have the flu It's been sure nice talking to you, dad  
 |F Am |D |D  
 It's been sure nice talking to you  
 |C G |Am |F Am |D  
 And as I hung up the phone, it oc-curred to me He'd grown up just like me  
 |F Am |D |D  
 My boy was just like me

|D |C |F |G  
 And the cat's in the cradle and the silver spoon Little boy blue and the man in the moon  
 |D |C |F\ Am\ |D  
 When you coming home, son? I don't know when But we'll get to-gether then, Dad,  
 |F\ Am\ |D |D  
 You know we'll have a good time then

|D |G D |D |C|D\ (2 beats C)  
 | <-----slowing down----->

A	0	0	2	0	0
E			3	2	0
C	2				0
G					2
	D	G	D	C	D

**I'D LIKE TO TEACH THE WORLD TO SING** (Roger Cook, Roger Greenaway, Bill Backer, Billy Davis)

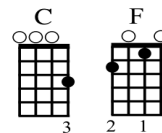
C C

I'd (C)like to build the world a home And (D7)furnish it with love  
 Grow (G7)apple trees and honey bees And (F) snow white turtle (C) doves

I'd (C) like to teach the world to sing In (D7) perfect harmony (perfect harmony)  
 I'd (G7) like to hold it in my arms And (F) keep it compa(C)ny

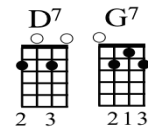
I'd (C) like to see the world for once All (D7) standing hand in hand  
 And (G7) hear them echo through the hills For (F) peace through out the (C) land

and that's the song I (C) hear let the world sing to-(D7)day  
 A (G7) song of peace that echoes on and (F) never goes a-(C)way



I'd (C) like to build the world a home And (D7) furnish it with love  
 Grow (G7)apple trees and honey bees And (F) snow white turtle (C) doves

I'd (C) like to teach the world to sing In (D7) perfect harmony  
 I'd (G7) like to hold it in my arms And (F) keep it compa(C)ny



I'd (C)like to see the world for once All (D7) standing hand in hand  
 And (G7)hear them echo through the hills For (F)peace through out the (C) land

and that's the song I (C) hear let the world sing to-(D7)day  
 A (G7) song of peace that echoes on and (F) never (F) goes a-(C)way



# I Could Easily Fall

G C D  
Aum aum, aum aum,  
G C D  
aum aum, aum aum

G  
If you should tell me that  
C G C D  
I'll a-lways be

G  
The one you'll always love  
C C↓ G↓ Am  
so true

D  
Then I can tell you oh so  
G Em  
easily

Am D  
I could easily fall in  
G C D  
love with you

G  
It wasn't long ago  
C G C D G  
I saw you there,

C  
But even then I thought I knew  
C↓ G↓ Am

D  
That given half a chance  
G Em  
I'd easily

Am D  
I could easily fall in  
G  
love with you

D A7  
I've been too long on  
D  
my ownsome now,

A7  
I've been too long  
D D7  
by my-self

G D  
I couldn't feel  
G  
more lonesome now  
Em C  
If I was left  
Am D7  
on the sh-elf

G  
Don't ever change that smile  
C G C D G  
you're smiling now

C  
And please don't let me see you blue,  
C↓ G↓ Am

D  
Then I can tell you oh  
G Em  
so easily

Am D  
I could easily fall in love  
G  
with you

D A7  
I've been too long on  
D  
my ownsome now,

A7  
I've been too long  
D D7  
by my-self

G D  
I couldn't feel  
G  
more lonesome now

Em C  
If I was left  
Am D7  
on the sh-elf

G  
Don't ever change that smile  
C G C D G  
you're smiling now

C  
And please don't let me see you blue,  
C↓ G↓ Am

D  
Then I can tell you oh  
G Em  
so easily

Am D  
I could easily fall in love  
G  
with you

G C D  
Aum aum, aum aum,  
G C D G  
aum aum, aum aum

# WALKING AFTER MIDNIGHT

*Block/Block/Hecht*

C C C C  
 C C7 F  
 I go out walkin' after midnight Out in the moonlight

Just like we used to do, I'm always walkin' After midnight,  
 G7 C G7  
 searchin' for you

C C7 F  
 I walk for miles along the highway Well, that's just my way  
 C F

Of sayin' I love you, I'm always walkin' After midnight,  
 G7 C C7  
 searchin' for you

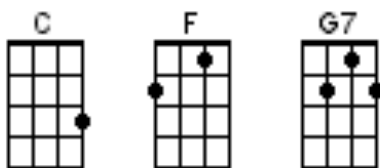
F↓ F↓ F↓ <pause> F↓ F↓ F↓ C C7  
 I stop to see a weepin' willow Cryin' on his pillow Maybe he's cryin' for me  
 F↓ F↓ F↓ <pause> F↓ F↓ F↓ C G7  
 And as the skies turn gloomy Night winds whisper to me I'm lonesome as I can be

C C7 F  
 I go out walkin' after midnight Out in the moonlight  
 C F  
 Just hopin' you may be somewhere a-walkin' After midnight,  
 G7 C C7  
 searchin' for me

F↓ F↓ F↓ <pause> F↓ F↓ F↓ C C7  
 I stop to see a weepin' willow Cryin' on his pillow Maybe he's cryin' for me  
 F↓ F↓ F↓ <pause> F↓ F↓ F↓ C G7  
 And as the skies turn gloomy Night winds whisper to me I'm lonesome as I can be

C C7 F  
 I'm always walkin' after midnight Out in the moonlight  
 C F  
 Just hopin' you may be somewhere a-walkin' After midnight,  
 G7 C C  
 searchin' for me

C F G7 C  
 I hope you're walkin' after midnight, searching for me  
 <--slow down-->



**Ukes 'n' more**

# IN MY HOUR OF DARKNESS (by G Parsons)

C C Bb F F

F  
In my hour of dark-ness, in my time of need  
C Bb F  
Oh Lord grant me vision, oh Lord grant me speed

**Arranged By:**  
**Ukes 'n' more**

F  
Once I knew a young man went dri-ving through the night  
C Bb F  
Miles and miles without a word, with just his high beam lights  
Bb F Bb F  
Who'd have ever thought they'd build such a deadly hairpin bend  
C Bb F  
To be so strong, to take so long, as it would till the end

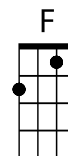
C C Bb F F

F  
In my hour of dark-ness, in my time of need  
C Bb F  
Oh Lord grant me vision, oh Lord grant me speed

Bass – Alternate bass  
with CDE run-up after  
each turn-around

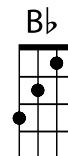
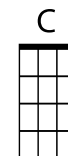
F  
Another young man safely strummed his sil-ver stringed guitar  
C Bb F  
That he played to people everywhere some say he was a star  
Bb F Bb F  
But he was just a country boy, his simple songs con-fess  
C Bb F  
And the music he had in him so very few po-ssess

F  
In my hour of dark-ness, in my time of need  
C Bb F  
Oh Lord, grant me vision, oh Lord grant me speed



C C Bb F F

F  
Then there was an old man kind and wise with age  
C Bb F  
And he read me just like a book he never missed a page  
Bb F Bb F  
And I loved him like my father, and I loved him like my friend  
C Bb F  
I knew his time would shortly come I did not know just when



F  
In my hour of dark-ness in my time of need  
C Bb F  
Oh Lord grant me vision, oh Lord grant me speed

F  
In my hour of dark-ness in my time of need  
C Bb↓ F↓  
Oh Lord grant me vision oh Lord grant me speed  
←---slow down--->

# Will You Still Love Me Tomorrow

(Goffin-King)

C C  
 C F G  
 Tonight you're mine com-pletely  
 C G  
 You give your love... so sweetly  
 E7 Am  
 To-night, the light of love is in your eyes  
 F G C G7  
 But will you love me to-morrow?

C F G  
 Is this a lasting treasure  
 C G  
 Or just a moment's pleasure?  
 E7 Am  
 Can I believe the magic of your sighs?  
 F G C C7  
 Will you still love me to-morrow?

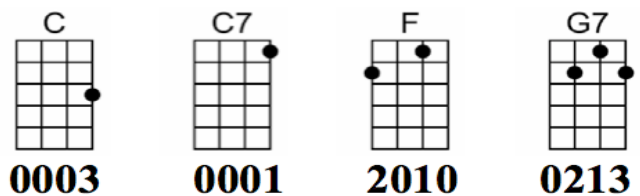
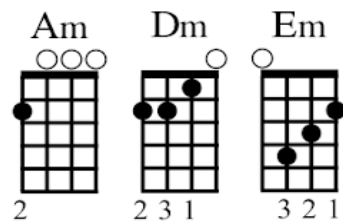
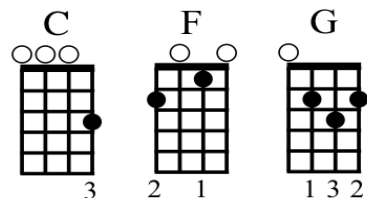
F Em  
 Tonight with words un-spoken  
 F G C C7  
 You say that I'm the only one  
 F Em  
 But will my heart be broken  
 Am D7 F G7  
 When the night meets the morning sun?

C F G  
 I'd like to know that your love  
 C G  
 Is a love I can ... be sure of,  
 E7 Am  
 So tell me now, and I won't ask again  
 F G C  
 Will you still love me to-morrow?

REPEAT LAST TWO, then end on:

F G C  
 Will you still love me to-morrow?

F G C C\  
 Will you still love me to-morrow?

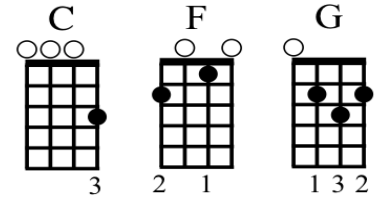


**Ukes 'n' more**

# SISTER GOLDEN HAIR (Gerry Beckly) -

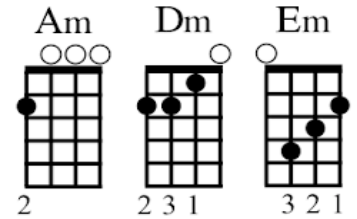
Am F C C Em Em Am G F F (see below for TAB)

C Em  
Well I tried to make it Sunday, but I got so damn depressed  
F C Em  
That I set my sights on Monday and I got myself undressed  
F Dm Am Em F  
I ain't ready for the altar but I do a-gree there's times  
Dm F C  
When a woman sure can be a friend of mine



\*\*

C Em  
Well, I keep on thinkin' 'bout you, sister golden hair surprise  
F C Em  
And I just can't live with-out you, can't you see it in my eyes?  
F Dm Am Em F  
I been one poor corre-spondent, and I been too, too hard to find  
Dm F C C↓  
But it doesn't mean you ain't been on my mind



G C F C  
Will you meet me in the middle, will you meet me in the air?  
G F C  
Will you love me just a little, just e-nough to show you care?  
Dm C F  
Well I tried to fake it, I don't mind sayin', I just can't make it

1st TIME:

Am F C C Em Em Am G F F (see below for TAB)

Back to \*\*

2nd TIME:

**Ukes 'n' more**

G G F C G G F C  
G G F C G G F C\

A									
E			0 0 3 7			0 0 3 8	8-7 7	7-5 5	
C									
G									

Am F C C Em Em Am G F F

# EVERYDAY

(Buddy Holly - Norman Petty) -

Ukes 'n' more

D D

D G A7 D G A7  
 Everyday, it's a gettin' closer, Goin' faster than a roller coaster  
 D G A7 D G D A7  
 Love like yours will surely come my way, A hey, a hey hey

D G A7 D G A7  
 Everyday, it's a gettin' faster, Everyone says go out and ask her  
 D G A7 D G D D  
 Love like yours will surely come my way, A hey, a hey hey

G C  
 Everyday seems a little longer. Every way, love's a little stronger  
 F Bb A A7  
 Come what may, do you ever long for, True love from me

D G A7 D G A7  
 Everyday, it's a gettin' closer, Goin' faster than a roller coaster  
 D G A7 D G D D  
 Love like yours will surely come my way, A hey, a hey hey

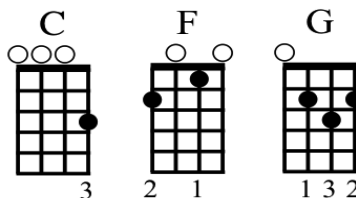
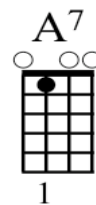
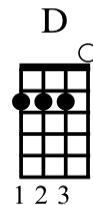
## INSTRUMENTAL (2 verses)

D G A7 D G A7  
*Everyday, it's a gettin' closer, Goin' faster than a roller coaster*  
 D G A7 D G D A7  
*Love like yours will surely come my way, A hey, a hey*

D G A7 D G A7  
*Everyday, it's a gettin' closer, Goin' faster than a roller coaster*  
 D G A7 D G D  
*Love like yours will surely come my way, A hey, a hey*

G C  
 Everyday seems a little longer. Every way, love's a little stronger  
 F Bb A A7  
 Come what may, do you ever long for, True love from me

D G A7 D G A7  
 Everyday, it's a gettin' closer, Goin' faster than a roller coaster  
 D G A7 D G D  
 Love like yours will surely come my way, A hey, a hey hey  
 D G A7 D D(↓↓↓↓) (4 quick down strums)  
 Love like yours will surely come my way





# DREAM LOVER (Bobby Darrin) -

C Am C Am

C Am  
Every night I hope and pray A dream lover will come my way

C Am  
A girl to hold in my arms, And know the magic of her charms

C↓ ↓↓↓ G↓↓↓ C↓↓↓ F↓↓↓  
Because I want A girl To call My own  
C Am Dm G C G7  
I want a dream lover So I don't have to dream a-lone

C Am  
Dream lover, where are you With a love, oh, so true  
C Am  
And the hand that I can hold To feel you near as I grow old

C↓ ↓↓↓ G↓↓↓ C↓↓↓ F↓↓↓  
Because I want A girl To call My own  
C Am Dm G C C7  
I want a dream lover So I don't have to dream a-lone

**Ukes 'n' more**

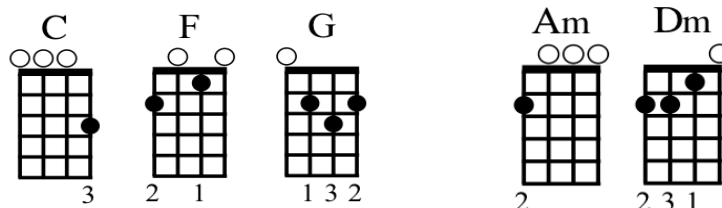
\*  
F C  
Someday, I don't know how I hope she'll hear my plea  
D7 G7  
Some way, I don't know how She'll bring her love to me

C Am  
Dream lover, until then, I'll go to sleep and dream again  
C Am  
That's the only thing to do, Till all my lover's dreams come true

C↓ ↓↓↓ G↓↓↓ C↓↓↓ F↓↓↓  
Because I want A girl To call My own (second time to \*\*)  
C Am Dm G C C7  
I want a dream lover So I don't have to dream a-lone

First time back to \*  
\*\*

C Am Dm G C Am C Am C Am C↓  
I want a dream lover So I don't have to dream a-lone



# ALL I HAVE TO DO IS DREAM

(Boudleaux Bryant) -

C\ (One strum, and count 2 3 4)

C Am F G7  
Dre-eam, dream, dream, dream  
C Am F G7  
Dre-eam, dream, dream, dream

C Am F G7  
When I want you in my arms  
C Am F G7  
When I want you and all your charms  
C Am F G7  
When-ever I want you, all I have to do is  
C Am F G7  
Dre-eam, dream, dream, dream

C Am F G7  
When I feel blue in the night  
C Am F G7  
And I need you to hold me tight  
C Am F G7  
When-ever I want you, all I have to do is  
C F C C7  
Dree-eeee- eam

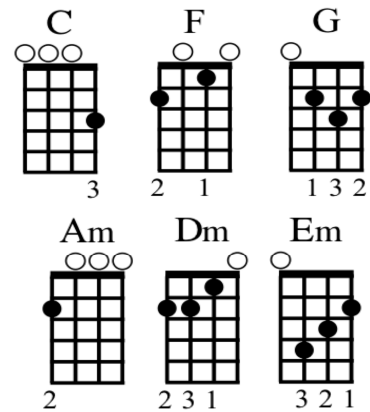
\*  
F Em  
I can make you mine, taste your lips of wine  
Dm G7 C C7  
Anytime night or day  
F Em  
Only trouble is, gee whiz  
D (triplet x 2) G G7  
I'm dreamin' my life a-way

C Am F G7  
I need you so that I could die  
C Am F G7  
I love you so and that is why  
C Am F G7  
When-ever I want you, all I have to do is  
C Am F G7  
Dre-eam, dream, dream, dream (Second time to below..)  
C F C C7  
Dree-eeee- eam

First time, back to \*

Second time:

C Am F G7  
Dre-eam, dream, dream, dream  
C Am F G7  
C Am F G7(triplet) C\



Ukes 'n' more

# OVER THE RAINBOW (Harold Arlen / Yip Harburg) (in the style of Israel Kamakawiwo'ole)

Introduction: G G Bm7 Bm7 C C G G

G G Bm7 Bm7 C C G G C C B7 B7 Em Em C C

A-----2-----0--0-----0--0-----

E 3-----2-----2--3-----3-----3-----2-----2-3-----3-----

C-----

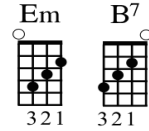
G-----

Ooh, ooh, ooh (Ooh for each note..)

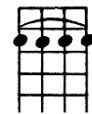
G G Bm7 Bm7 C C G G

Somewhere over the rainbow Way up high

C C G G D D Em Em C C



And the dreams that you dream of Once in a lulla-by



Bm7

G G Bm7 Bm7 C C G G

Somewhere over the rainbow Bluebirds fly

C C G G D D Em Em C C

And the dreams that you dream of Dreams really do come true

Chorus:

G G D D Em Em C C

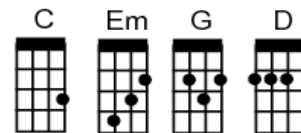
Some-day, I wish u-pon a star Wake up where the clouds are far be-hind me

G G D D

Where trouble melts like lemon drops High above the chimney top

Em Em C C

That's where you'll find me



G G Bm7 Bm7 C C G G

Somewhere over the rainbow Bluebirds fly

C C G G D D Em Em C C

And the dreams that you dare to Why, oh why can't I?

1. BACK TO CHORUS

2. ENDING:

G G Bm7 Bm7 C C G G C C B7 B7 Em Em C C G\ (1 strum)

A-----2-----0--0-----0--0-----

E 3-----2-----2--3-----3-----3-----2-----2-3-----3-----

C-----

G-----

Ooh, ooh, ooh (Ooh for each note..)



# CALIFORNIA DREAMIN'

(John & Michelle Phillips)

Dm\

Dm C Bb  
All the leaves are brown (all the leaves are brown)

C A7sus4 A7  
And the sky is grey (and the sky is grey)

F A7 Dm  
I've been for a walk (I've been for a walk)

Bb A7sus4 A7  
On a winter's day (on a winter's day)

Dm C Bb  
I'd be safe and warm (I'd be safe and warm)

C A7sus4 A7  
If I was in L.A. (if I was in L.A.)

Dm C Bb  
California dreamin' (California dreamin')

C A7sus4 A7  
On such a winter's daaaa- aaaaay

Dm C Bb  
Stopped into a church

C A7sus4 A7  
I passed a-long the way

F A7 Dm  
Well, I got down on my knees (got down on my knees)

Bb A7sus4 A7  
And I pre-tend to pray (I pretend to pray)

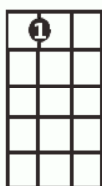
Dm C Bb  
You know the preacher like the cold (preacher like the cold)

C A7sus4 A7  
He knows I'm gonna stay (knows I'm gonna stay)

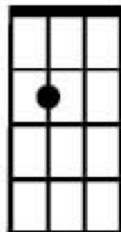
Dm C Bb  
California dreamin' (Cali-fornia dreamin')

C A7sus4 A7  
On such a winter's daaaa- aaaaay

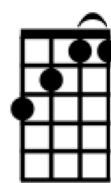
**A7**



**A7sus4**

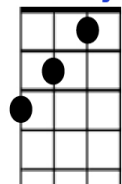


**Bb**



3 2 1 1

**Bbmaj7**



*Instrumental:*

Dm	Dm	Dm	Dm
Dm	Dm	Dm	Bb
F	A7	Dm	Bb
A7sus4	A7sus4	A7	A7
Dm	C	Bb	C
A7sus4	A7sus4	A7	A7
Dm	C	Bb	C
A7sus4	A7sus4	A7	A7

Dm C Bb  
All the leaves are brown (all the leaves are brown)

C A7sus4 A7  
And the sky is grey (and the sky is grey)

F A7 Dm  
I've been for a walk (I've been for a walk)

Bb A7sus4 A7  
On a winter's day (on a winter's day)

Dm C Bb  
If I didn't tell her (If I didn't tell her)

C A7sus4 A7  
I would leave to-day (I would leave to-day)

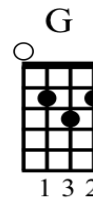
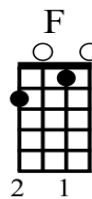
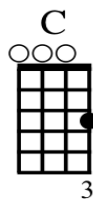
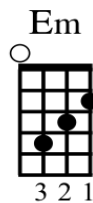
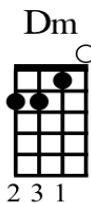
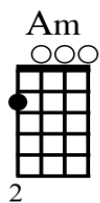
Dm C Bb  
California dreamin' (Cali-fornia dreamin')

C Dm C Bb  
On such a winter's day (Cali-fornia dreamin')

C Dm C Bb  
On such a winter's day (Cali-fornia dreamin')

C Dm C Bb  
On such a winter's day (Cali-fornia dreamin')

C Bbmaj7 Bbmaj7 Dm↓  
On such a winter's daaaaa-aaaaay



# I FALL TO PIECES

(Hank Cochran and Harlan Howard) [4 BEATS TO THE BAR, 116bpm]

F G7 C G  
 C F G G↓G↓ Gb↓  
 I fall to pieces  
 F G7 C G7

Each time I see you a-gain  
 C F G G↓G↓ Gb↓  
 I fall to pieces  
 F G7 C

C G7  
 You want me to act like we've never kissed  
 F

You want me to forget (to forget)  
 G7 C C7  
 Pretend we've never met (never met)  
 F G7

And I've tried and I've tried  
 C

But I haven't yet  
 F G7 C C  
 You walk by and I fall to pieces

F G7 C G7

C F G G↓G↓ Gb↓  
 I fall to pieces  
 F G7 C G7

Each time some-one speaks your name (speaks your name)  
 C F G G↓G↓ Gb↓

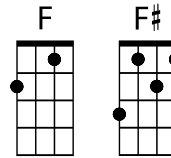
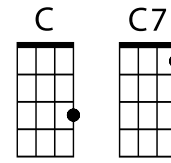
I fall to pieces  
 F G7 C  
 Time only adds to the flame

C G7  
 You tell me to find someone else to love  
 F

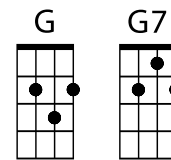
Someone who'll love me too (love me too)  
 G7 C C7  
 The way you used to do (used to do)

F G7 C  
 But each time I go out with someone new  
 F G7 C

You walk by and I fall to pieces  
 F G7 C C↓G↓C↓  
 You walk by and I fall to pieces



Gb = F#



**Arranged By:**  
**Ukes 'n' more**  
**with**  
**Walking Bass!**



**SHOTGUN** (Joel Laslett Pott / George Barnett)

C F Am G  
 C F Am G  
 Homegrown alligator, see you later Gotta hit the road, gotta hit the road  
 C F Am ↑ G  
 The sun it changed in the atmosphere Architecture unfamiliar I can get used to this  
 C F Am G  
 Time flies by in the yellow and green Stick around and you'll see what I mean  
 C F Am G ↓  
 There's a mountain top that I'm dreaming of If you need me you know were I'll be  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone

C F Am G  
 South of the equator, navigate it Gotta hit the road, gotta hit the road  
 C F Am ↑ G  
 Deep-sea diving 'round the clock, bi-kini bottoms, lager tops I could get used to this  
 C F Am G  
 Time flies by in the yellow and green Stick a-round and you'll see what I mean  
 C F Am G ↓  
 There's a mountain top that I'm dreaming of If you need me you know were I'll be  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone

C F Am G ↓  
 We got two in the front Two in the back Sailing along And we don't look back

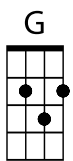
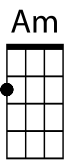
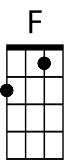
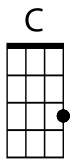
(back back)echo

C F Am G ↓

**No ukes, just clapping:**

C F Am G  
 Time flies by in the yellow and green Stick around and you'll see what I mean  
 C F Am G ↓  
 There's a mountain top that I'm dreaming of If you need me you know were I'll be  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone  
 C F Am G  
 I'll be riding shotgun underneath the hot sun Feeling like a someone  
 C F Am ↓ Am ↓  
 I'll be riding shotgun underneath the hot sun Feeling like a someone, a someone,

G ↓ G ↓ C ↓  
 a someone, someone



# BETTER BE HOME SOON (N Finn)

C C  
 C Am Em G7  
 Somewhere deep in-side Something's got a hold on you  
 C Am Em G7  
 And it's pushing me a-side See it stretch on for-ever  
 C C7 F  
 I know I'm riiiiiiiiiiight For the first time in my life  
 G C G7  
 That's why I tell you You'd better be home soon

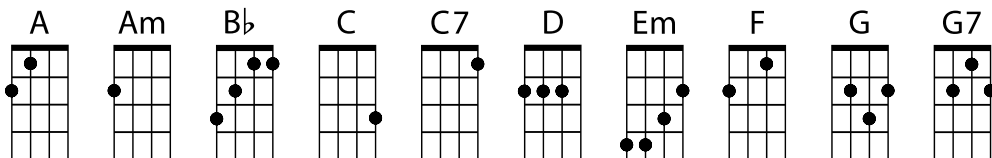
C Am Em G7  
 Stripping back the coats Of lies and de-ception  
 C Am Em G7  
 Back to nothing-ness Like a week in the desert  
 C C7 F  
 I know I'm riiiiiiiiiiight For the first time in my life  
 G C C  
 That's why I tell you You'd better be home soon

Bb D G  
 So don't say no Don't say nothing's wrong  
 Bb A D  
 'cause when you get back home Maybe I'll be gone

C Am Em G  
 C Am Em F F Bb Bb

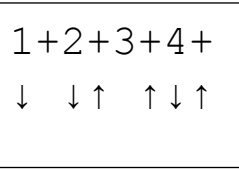
C ↓ Am ↓ Em G7  
 It would cause me pain If we were to end it  
 C Am Em G7  
 But I could start a-gain You can de-pend on it  
 C C7 F  
 I know I'm riiiiiiiiiiight For the first time in my life  
 G Am D  
 That's why I tell you You'd better be home soon Ohhhhh  
 F G ↓ C ↓ (Watch for signal from leader for final strum)  
 That's why I tell you You'd better be home soon

**Ukes 'n' more**



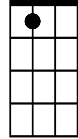
**IT'S NOW OR NEVER** (Eduardo di Capua, Aaron Schroeder & Wally Gold) 4 beats to a bar..

A7 A7 D D↓(abruptly)



(no strum) D	Em	
It's now or never	Come hold me tight	
A7	D	
Kiss me my darling	Be mine to-night	
Gm	D	
To-morrow	Will be too late	
A7	D	D↓ abruptly
It's now or never	My love won't wait	

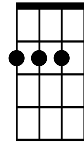
A7



(no strum) D	Em	
When I first saw you	with your smile so tender	
A7	D	
My heart was captured	My soul sur-rendered	
	Em	
I'd spent a lifetime	Waiting for the right time	
D	A7	D
Now that you're near	the time is here	at last

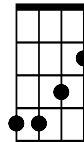
D↓ abruptly

D



(no strum) D	Em	
It's now or never	Come hold me tight	
A7	D	
Kiss me my darling	Be mine to-night	
Gm	D	
To-morrow	Will be too late	
A7	D	D↓ abruptly
It's now or never	My love won't wait	

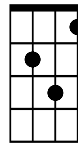
Em



(no strum) D	Em	
Just like a willow	we would cry an ocean	
A7	D	
If we lost true love	and sweet de-votion	
	Em	
Your lips excite me	let your arms in-vite me	
D	A7	D
For who knows when	we'll meet a-gain	this way

D↓ abruptly

Gm



(no strum) D	Em	
It's now or never	Come hold me tight	
A7	D	
Kiss me my darling	Be mine to-night	
Gm	D	
To-morrow	Will be too late	
A7	D	D
It's now or never	My love won't wait	
A7	D	D
It's now or never	My love won't wait	
A7	D	D↓ ↓↓ ↓ all 4 abruptly
It's now or never	My love won't wait	

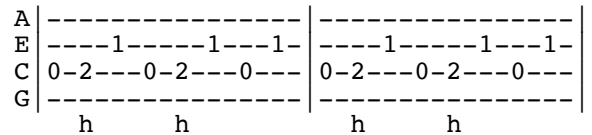
**Ukes 'n' more**

# I'M A BELIEVER (Neil Diamond)

|G C |G ↓(abruptly) | <riff> [2 bar break]

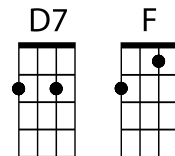
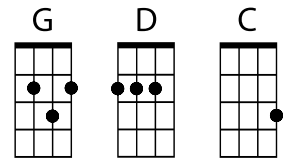
G D G G D G G  
 I thought love was only true in fairy tales Meant for someone else but not for me  
 C G C G C  
 Love was out to get me (du duddu do do) That's the way it seemed (du duddu do do)  
 G D7 D7↓(abruptly)  
 Disappointment haunted all of my dreams

<-----> G C G C G C G  
 Then I saw her face, now I'm a be-liever  
 C G C G C G C G  
 Not a trace of doubt in my mind  
 C G C G F |D7↓ <riff> |  
 I'm in love I'm a be-liever, I couldn't leave her if I tried



G D G G D G G  
 I thought love was more or less a giving thing Seems the more I gave the less I got  
 C G C G C G C  
 What's the use in tryin' (du duddu do do) All you get is pain? (du duddu do do)  
 G D7 D7↓(abruptly)  
 When I needed sunshine, I got rain

<-----> G C G C G C G  
 Then I saw her face, now I'm a be-liever  
 C G C G C G C G  
 Not a trace of doubt in my mind  
 C G C G F |D7↓ <riff> |  
 I'm in love I'm a be-liever, I couldn't leave her if I tried



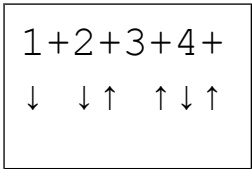
## INSTRUMENTAL:

G D G G D G G  
*I thought love was only true in fairy tales Meant for someone else but not for me*  
 C G C G C G C  
 Love was out to get me (du duddu do do) That's the way it seemed (du duddu do do)  
 G D7 D7↓(abruptly)  
 Disappointment haunted all of my dreams

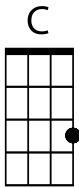
**Ukes 'n' more**

<-----> G C G C G C G  
 Then I saw her face, now I'm a be-liever  
 C G C G C G C G  
 Not a trace of doubt in my mind  
 C G C G F D7 D7 G↓(let it ring....)  
 I'm in love I'm a be-liever, I couldn't leave her if I tried

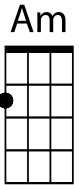
**ANGEL** (Eduardo di Capua, Aaron Schroeder & Wally Gold)



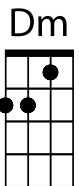
C Am C Am  
 C Am C Am  
 A n - g e l A n - g e l  
 C Am C Am  
 Angel, with those angel eye.....eyes  
 Dm G7  
 Come and take this Earth boy  
 C F G7  
 Up to pa-ar-ra-dise



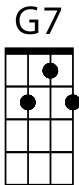
C Am C Am  
 Angel, may I hold you tight  
 Dm G7 C C7  
 Never kissed an angel Let me kiss one to-night



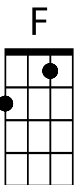
F  
 If I said "I love you"  
 F C C7  
 Would I be speaking out of turn?  
 F  
 I'm only human  
 D7 G7 G7  
 But I'm willing to learn



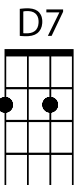
C Am C Am  
 Angel, make my wish come tru-ue  
 Dm G7 C G  
 Let me be in heaven, here on Earth with you



C Am C Am  
 Angel, may I hold you tight  
 Dm G7 C C7  
 Never kissed an angel Let me kiss one to-night



F  
 If I said "I love you"  
 F C C7  
 Would I be speaking out of turn?  
 F  
 I'm only human  
 D7 G7 G7  
 But I'm willing to learn



C Am C Am  
 Angel, make my wish come tru-ue  
 Dm G7 C Am  
 Let me be in heaven, here on Earth with you

C Am C Am C↓  
 A n - g e l A n - g e l

**Ukes 'n' more**

# YOU GOT IT (Jeff Lynne, Roy Orbison, Tom Petty)

C C Bb F C C Bb F (all 2 beats each in intro)

C Bb F C Bb F

Every time I look in-to your lovely eyes,

C Bb F G G

I see a love that money just can't buy

C Am Em G

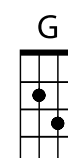
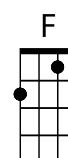
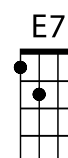
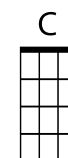
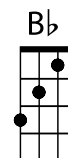
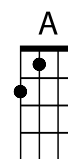
One look from you, I drift a-way

C Am Em G

I pray that you are here to stay

“One Look” Strum:

1 + 2 + 3 + 4 +  
↓ ↓ ↑ ↑ ↓



## CHORUS:

C E7 Am F

Any-thing you want, you got it

C E7 Am F

Any-thing you need, you got it

C E7 Am F

Any-thing at all, you got it.

C G G

Ba-ay-by!

C Bb F C Bb F

Every time I hold you I begin to under-stand

C Bb F G G

Everything about you tells me I'm your man

C Am Em G

I live my life to be with you

C Am Em G

No one can do the things you do

## CHORUS

C Am Em G

I'm glad (I'm glad) to give (to give) my love (my love) to you (to you)

C Am Em G↓↓↓ ↓↓↓ (triplets)

I know (I know) you feel (you feel) the way (the way) I do-oio-oo-oo-oo-oo

## CHORUS

## CHORUS

G G

Anything at all, ( You got it)

G G

Anything at all, ( You got it)

G G C↓ C↓

Anything at all, You got it

Ukes 'n' more

**ONLY YOU CAN DO IT** (Charles Blackwell) (Timing: 4 beats to a bar)

**INTRO: (needs a low G uke)**

A |-----00-20-----00-20---  
 E |-----0-----0---  
 C |--00-20--00-20-----  
 G |-----0-----0-----  
 C↓ C↓ Am↓ Am↓ (*single strums for intro*)

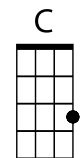
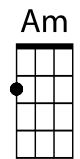
Verse Strum:  
 1 + 2 + 3 + 4 +  
 ↓ ↓ ↑ ↑ ↓ ↑

**C C Am Am**  
 You make me feel like I've never been kissed be-fore, only you can do it  
**C C Am Am**  
 You make me feel like I wanna be kissed for ever more, only you can do it  
**F G Em Am**  
 I don't know why I feel this way I only know I like the way  
**F G C G↓↓↓ ↓↓↓ (2 triplets)**  
 you hold me in your arms only you can do it

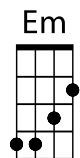
Chorus Strum:  
 1 + 2 + 3 + 4 +  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

**C C Em Em**  
 Only you can do it, uh uh uh uh hh only you can do it  
**F F G G↓↓↓ ↓↓↓ (2 triplets)**  
 uh uh uh uh hh only you can do what you're doing to me

**C C Am Am**  
 I walk around town with my head held up so high, only you can do it  
**C C Am Am**  
 my feet are on the ground but I feel like I'm touching the sky, only you can do it  
**F G Em Am**  
 I don't know why I feel this way I only know I like the way  
**F G C G↓↓↓ ↓↓↓ (2 triplets)**  
 you hold me in your arms, only you can do it

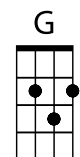
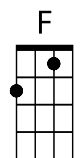


**C C Em Em**  
 Only you can do it, uh uh uh uh hh only you can do it  
**F F G G↓↓↓ ↓↓↓ (2 triplets)**  
 uh uh uh uh hh only you can do what you're doing to me



**INSTRUMENTAL:**

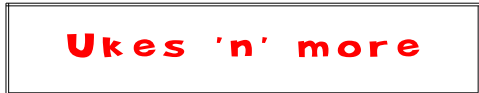
A |-----0-----0-----  
 E |-----03-0-----0-0-----03-0-----0-0-1--  
 C |-2-002-002-00-----2-002-002-00-----2-002-002-00-----2-002-002-00-----  
 G |-----  
**C C Am Am C C Am Am (F)**



**F G Em Am**  
 I don't know why I feel this way I only know I like the way  
**F G C G↓↓↓ ↓↓↓ (2 triplets)**  
 you hold me in your arms, only you can do it

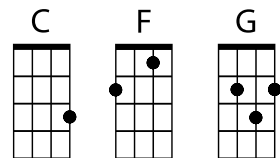
**C C Em Em**  
 Only you can do it, uh uh uh uh hh only you can do it  
**F F G G↓↓↓ ↓↓↓ (2 triplets)**  
 uh uh uh uh hh only you can do what you're doing to me

Repeat last 2 lines, then end on: C↓



# TEDDY BEAR (Kal Mann & Bernie Lowe)

C C C C



C  
Oh baby let me be, your lovin' teddy bear  
F C  
Put a chain around my neck, and lead me any-where  
G7 G7↓ <stop> <.....> C  
Oh let me be (oh let him be) Your teddy bear

F G7 F G7  
I don't want to be your tiger Cause tigers play too rough  
F G7 F G7 C ↓ <stop>  
I don't want to be your lion Cause lions ain't the kind you love enou-ou-ou-ough

<.....> C  
I just want to be, your teddy bear  
F C  
Put a chain around my neck and lead me any-where  
G7 G7↓ <stop> <.....> C  
Oh let me be (oh let him be) Your teddy bear

C F  
Baby let me be, around you every night Run your fingers through my hair  
C  
And cuddle me real tight  
G7 G7↓ <stop> <.....> C  
Oh let me be (oh let him be) Your teddy bear

F G7 F G7  
I don't want to be your tiger Cause tigers play too rough  
F G7 F G7 C ↓ <stop>  
I don't want to be your lion Cause lions ain't the kind you love enou-ou-ou-ough  
Cause lions ain't the kind you love enou-ou-ou-ough

<.....> C  
I just want to be, your teddy bear  
F C  
Put a chain around my neck and lead me any-where  
G7 G7↓ <stop> <.....> C  
Oh let me be (oh let him be) Your teddy bear  
G7 G7↓ <stop> <.....>  
Oh let me be (oh let him be) Your teddy bear

**Ukes 'n' more**

C↓ <one final strum>

# DONT BE CRUEL (Otis Blackwell)

C C  
C  
You know I can be found Sitting home all alone  
F C  
If you can't come around At least please telephone  
Dm G7 C  
A-don't be cruel to a heart that's true

C  
Baby, if I made you mad For something I might have said  
F C  
Please, let's forget the past The future looks bright ahead  
Dm G7 C C7  
A-don't be cruel to a heart that's true  
F G7 F G7 C C  
I don't want no other love A-baby, it's still you I'm thinking of, mm

C  
Don't stop thinking of me Don't make me feel this way  
F C  
Come on over here and love me You know what I want you to say  
Dm G7 C C7  
A-don't be cruel to a heart that's true  
F G7 F G7 C C  
Why should we be a-part? I really love you, baby, cross my heart

**Ukes 'n' more**

C  
Let's walk up to the preacher And let us say "I do"  
F C  
Then you'll know you'll have me And I'll know that I'll have you  
Dm G7 C C7  
A-don't be cruel to a heart that's true  
F G7 F G7 C C↓(mute)  
I don't want no other love A-baby, it's still you I'm thinking of,  
Dm G7 C C  
Don't be cruel to a heart that's true  
Dm G7 C C7  
A-don't be cruel to a heart that's true  
F G7 F G7 C C↓(mute) C↓(ring on)  
I don't want no other love A-baby, it's still you I'm thinking of,

